

**THOMAS POINT  
BEACH  
BRUNSWICK, MAINE  
BLUEGRASS FESTIVAL**



**AUG. 30-SEPT. 2, 2018**

**THE EARLS OF LEICESTER**

PRESENTED BY JERRY DOUGLAS

**LARRY SPARKS**

**THE GIBSON BROTHERS**

**BALSAM RANGE ★ HOT RIZE**

**LONESOME RIVER BAND**

**SIERRA HULL ★ SISTER SADIE**

**TENNESSEE MAFIA JUG BAND**

**DAVID DAVIS AND THE WARRIOR RIVER BOYS**

**PO' RAMBLIN' BOYS**

**MILE TWELVE ★ THE FEINBERG BROTHERS**

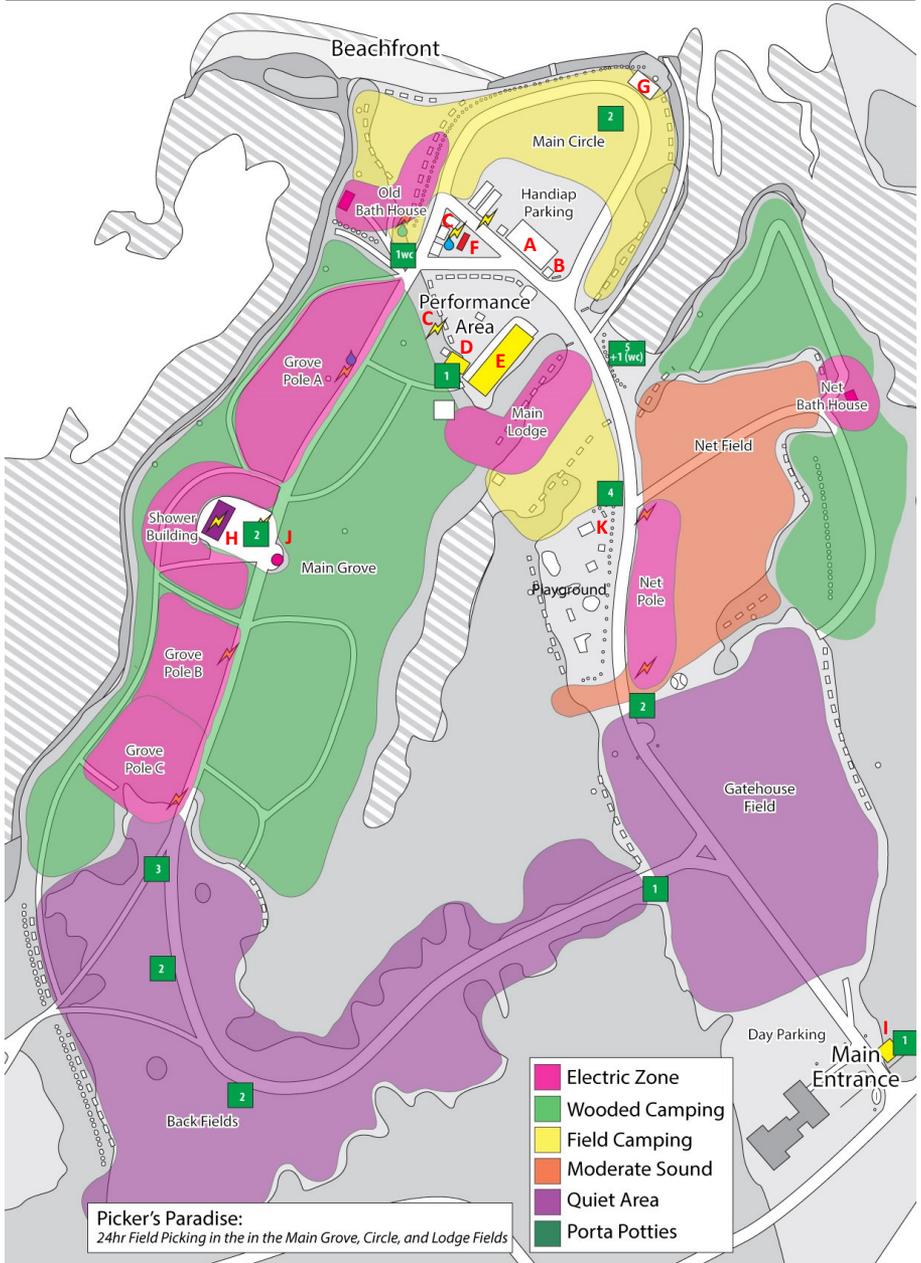
**THE SLOCAN RAMBLERS ★ TWISTED PINE**

**WILSON BANJO CO. ★ THE BLUEGRASS UNIT**

**MERRIMACK VALLEY BLUEGRASS ★ SICK, SAD AND LONESOME**

**Plus! WORLD RENOWNED SHOWCASE COMPETITION**

# Festival Grounds



- A Tent Seating
- B Information Tent
- C Vendor Areas
- D Main Stage

- E Main Lodge – Ice Cream, “The Living Room”, Merchandise Counter, and Rec Room
- F The Loose Caboose
- G Workshop Tent

- H Shower Building
- I Gate House
- J Dump Station
- K Family Activities

**We ask that everyone exercise care and caution while inside the park, as there are many children at play and pedestrians on the roads throughout.**

# Things to Know

## **WATER FILL UP LOCATIONS**

Main Grove Camp Sites #9-10, Outside Beachfront Restrooms,  
Behind Soda Machines, Back of Main Lodge, Shower Building by Street Light

## **HOT Inside Coin-Operated SHOWERS & LAUNDRY ROOM**

In the Main Grove Camping Area Shower Building

## **HANDICAPPED FRIENDLY FACILITIES**

Main Grove Restroom/Shower Building

## **INSIDE FLUSH TOILETS & OUTSIDE RINSE OFF SHOWERS**

Restrooms located by the Beachfront and across from the Playground

**PORT-A-POTTIES** located throughout the Park grounds

## **FIRST AID and INFORMATION and LOST & FOUND**

at the Information Tent and in the Caboose

**CHARGING STATION** available in the Main Lodge "Living Room"

## **Thursday, Friday, Saturday, and Sunday**

**MAIN LODGE**— Festival Merch, Ice Cream, Living Room, Rec Hall

**LOOSE CABOOSE** — Hot Dogs, Firedogs, Soups, and Snacks

**ICE & WOOD** available at the Gate and Loose Caboose

## **EMERGENCY PHONE #'s**

**Park Office** 207-725-6009

**Police** 207-725-5521 **Ambulance** 207-725-5541

Trash bags are provided at the Gate upon arrival. Additional bags are available in the Main Lodge. **PLEASE PLACE YOUR TRASH BAGS AT THE ROADSIDES FOR DAILY PICK-UP.**

# Camping Sound Level Policies

## **Very Important...Please Take Notice**

**QUIET CAMPING AREAS** The sound curfew is 10:00 PM Daily.

Field picking is NOT ALLOWED in these areas. These areas are the first fields on the left and on the right as you enter the park AND both sides of the paved Access Road (road to the left when entering the Park) all the way to the wooded area leading into the Grove Camping Area where the ribbons are. QUIET CAMPING AREAS are for those with children, those who wish occasional quiet, and as a courtesy to our neighbors.

**MODERATE SOUND LEVELS** The second field on the right (across from the Playground) and the Playground area are asked to keep the sound at a moderate level. Quiet is requested from 2:00AM 'til 6:00 AM.

**The Playground is closed from 10:00 PM until Sunrise, daily.**

**FIELD PICKERS PARADISE...NO RESTRICTIONS!!** THE BEACHFRONT, STEEPLE AREA AND MAIN GROVE ARE FOR FIELD PICKERS!

All weekend long...DAY and NIGHT...Non-stop!

# Thomas Point Beach History



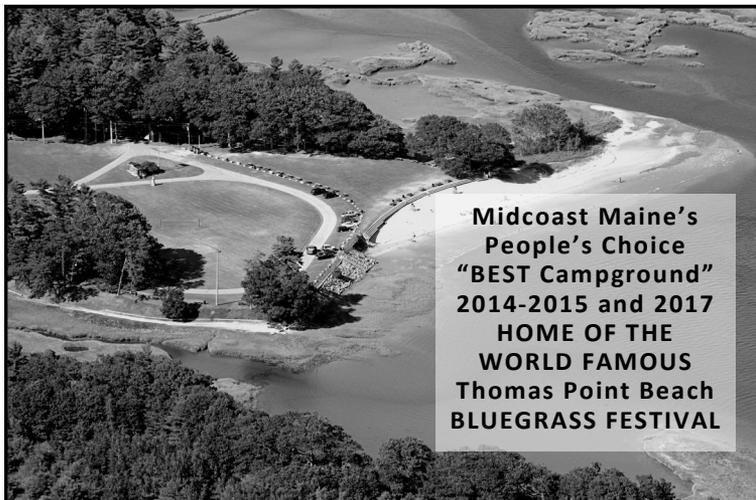
Beautiful Thomas Point Beach has much more to offer than just a day in the sun. With 84 acres, it is long noted as “the Prettiest and Cleanest Park in New England”, “The Family Funspot” where people of all ages can enjoy natural beauty and relax in a safe, “People Friendly” public park.

In 1840, Samuel Groves built the existing farm house on the property, and in the early 1900's Ida Hambleton, inherited the estate. Mrs. Hambleton, originally from California, developed the site and maintained it as a summer recreational park offering 70 changing rooms, a dance hall and food services. The Brunswick Naval Air Station ran the park for a short time, as well as the Town of Brunswick. In 1956 Mr. and Mrs. Harry C. Crooker purchased and developed the 27 acre property to make the land the public facility that it has become today.

The park was managed and operated by Pati Crooker Mulligan from 1972. In 1993, Pati Crooker Mulligan became sole owner and incorporated the park as Thomas Point Beach, Inc. Pati passed away in 2016, having successfully run the park for 44 years, leaving her son and his wife, Michael and Jennifer Mulligan, to continue her legacy.

Thomas Point is privately owned and operated and has never been affiliated with the State Parks. It is the home of our beloved Thomas Point Beach Bluegrass Festival! Throughout the summer months the Park is used for family reunions, weddings, corporate outings, Church and family picnics, and outdoor enthusiasts from around the world. Group sizes range from 1 to 8,000! With 85 permanent campsites, it attracts campers and beach-goers from across the country who come to enjoy the simple and natural beauty of coastal Maine and the spirit of beautiful Thomas Point.

The Crooker family's hopes and plans for this park, was to ***“offer a clean, safe recreation area for families and children.”*** This is still our purpose and this is the legacy we plan to continue.



Midcoast Maine's  
People's Choice  
“BEST Campground”  
2014-2015 and 2017  
HOME OF THE  
WORLD FAMOUS  
Thomas Point Beach  
BLUEGRASS FESTIVAL

# Welcome One and All

Another year has come and gone, and we get to once again welcome all of you, our Bluegrass Friends and Family, to our home, as we continue the tradition of Bluegrass Music in the great state of Maine!

To say that we are proud to be here, continuing my mother's legacy, is a vast understatement. We are honored. We are honored to receive your love and support these past few years, and the encouragement to continue doing something so special. It is you, the Bluegrass Community, the people, that make this music so special and dear to our hearts, and we are honored to be able to help support this community year after amazing year.

Last year, as we prepared for the 2017 festival, we made a pact not to talk about the "next year," to focus on the year ahead, and give it our all. Put our best forward and see where that took us first, before we got ahead of ourselves.

Well, when Sunday rolled around, and we saw everyone's happy faces, the fields full of campers, the distant picking, the smell of campfires. We knew then what we needed to do. We could feel it in our bones, our souls, and we owe that to all of you.

Promoting a festival is no small task, and we would never have been able to pull any of this off without the help and support of close friends and family. We owe a huge debt of gratitude to Shari Elder and Jenna Summers. It is because of the love, feedback, and guidance of the people close to us, especially these two, that we have been able to do this, to be a part of something that truly transcends us each as individuals, and we could not thank you enough.

So, here's to "This Year." Here's to "Next Year." Here's to all the years we have spent together, and all the years yet to come. The memories, the people, the happiness, and the music that moves us.

Here's to you! Welcome Home.

*- Mike, Jen, and the Thomas Point Family!*



## Very Special Thanks

It is important to us to give a very special thanks to our seasonal staff and support crew here at Thomas Point Beach. Many festival folks don't realize that Thomas Point Beach is a fully functional park and campground from May to October.

Thank you so much Ray, for keeping the park beautiful and healthy, we couldn't do it without you! Thank you to Paul for being there for us throughout the season. Thank you Donna, Darlean, Alexis, and Bronwyn, for your customer service and dedication to our park and campground.





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**Lewiston, ME 04240**



# The Tradition Continues



Established in 1979, the Thomas Point Beach Bluegrass Festival was the life and passion of a truly remarkable woman. My mother wanted to create a family-friendly festival for the ages, and I believe she succeeded.



In June of 2016 we lost a remarkable woman, and it is our honor to continue the tradition she began 38 years ago.

Pati was many things to many people; a daughter, a sister, a mother, and a friend. However, beyond all of that, she was a rock, she was a force. She brought with her a passion and a vibrancy like no other woman I know.

She will be forever missed.



Here's to all of the years, lessons, laughs, and memories we shared, and here's to many more.

*Patricia May Crooker Mulligan*

*February 24, 1948 — June 12, 2016*

***Never forget where you came from. My mother dedicated the festival each year to my grandparents, and I will never forget to do the same!  
Thank you for raising the woman you did, I owe what I learned from her to what she learned from you, and I could never repay that.***



**Thomas Point Beach was founded and established in 1956 by Harry and Marion.**

**Thanks for all the wonderful and loving memories, Grandma and Grandpa... and here's to new beginnings!**

## VISIT VENDORS ROW

### RICK'S MUSIC

Accessories related to Bluegrass Instruments: strings, capos, picks, tuners, straps, cases and simple repairs. Also a selection of instruments.

### DARWIN K. DAVIDSON, PHOTOGRAPHY

Photography of Bluegrass Musicians

### HENNA by TAYLOR

Henna Tattoos (Organic-temporary tattoos)

### APSARA

Exclusive garment and jewelry designs including organic cotton & low-impact dyes.

### PAN- THAI

Hand Batiked Balinese Clothing, Hand woven 100% Thai Silk Clothing

### COLOR ME CRAZY CREATIONS

Color Me Crazy Creations is a tie dye lover's dream! Sock and underwear, dresses and skirts, blankets, kids' clothing and more! All Hand Dyed by Katy.

### OUR CREATIVE IMAGINGS- located near the FAMILY TENT

Face & Body Paint. Festival Glitter.

**Support your favorite bands. Visit their sales tables.  
Say hello and pick up music and merchandise.**



## GREAT EATS

### THE LOOSE CABOOSE

Hot Dogs, Fire Dogs, Nachos, Coffee, Soups and Snacks!  
Pancakes, French Toast and Muffins too!

### THE TPB ICE CREAM SHOPPE

Famous "Made in Maine" Gifford's hand-dipped ice cream such as Moose Tracks, Maine Black Bear, Maine Wild Blueberry, Cookie Dough & all your favorites!

### YE OLDE ENGLISH FISH & CHIPS with TWO BOOTHS

**Booth 1-** FRESH and Delicious Local Seafood! Fish & Chips, Maine Fried Clams, Sea Scallops, Lobster Rolls, Homemade Chicken Fingers, Hand Cut Fries, Clam & Crab Cakes, Corn Dogs, Onion Rings, Burgers and More. **Booth 2-** Breakfast Options, Cheesecake, Fried Dough, Crisps, Salads, and Wraps

### COOL BEANS

Specialty Coffees & Teas. Breakfast Burritos and Tater Tots Daily!  
Cajun Gumbo, Four Bean Harvest Chili, Orzo Salad, Red Beans and Rice, Chicken Wings, and so much more! Don't forget the FRIED OREOS!!

### PAPA'S ROADHOUSE

Chicken on a Stick, Vegetable roll, Pad Thai, Pretzels, Kielbasa. Fresh Lemonade

# The LOOSE CABOOSE

*"Where the Pickers Play at Night"*

Be sure to stop in  
and try one of the  
famous Rapoza  
"FIRE DOGS"  
(If you dare!)  
or  
Any of our  
delicious  
Specialty Dogs...  
You'll be glad  
you did!



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OVERNIGHT FIRST AID & INFORMATION**

## THOMAS POINT BEACH BLUEGRASS *Memorabilia*



*BRUNSWICK, MAINE*

**At the Main Lodge Merchandise Counter**  
**T-Shirts ★ Hoodies ★ Tumblers ★ Blankets**  
**Posters ★ Stickers ★ Hats**  
**~All Quantities are Limited~**



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2019 Camping and Festival Season!*

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S&L Shelters was founded in 2003 and offers a variety of RVs for sale and rent as well as a full line of RV supplies.

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The 14th Annual

# HENRYFEST

Community Music and Dance Festival



SEPTEMBER 8TH 2018

12:00-7:00pm

**Skyline Farm**

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Rain or Shine

Music & Dance Workshops  
Instrument Discovery  
Kids Activities

Lawn Games  
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Primo Cubano • Portland Maine Salsa  
King Day & His New Imperials • Portland Swing Project  
New Moon Ensemble with Seny Daffe • Embody the Rhythm  
Joy Compass • Portland Intown Contra Dance  
Jason Phelps & Taylor Smith  
Flight 317



TICKETS:

IN ADVANCE: \$20 INDIVIDUAL + \$40 FAMILY AT THE GATE: \$25 INDIVIDUAL + \$50 FAMILY  
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NORTH  
YARMOUTH  
ACADEMY

# THE PO' RAMBLIN' BOYS

theporamblinboys.com



There's something about the music of The Po' Ramblin' Boys that cuts right through the noise of the world and speaks plainly to the soul. Formed in the Smoky Mountains, The Po' Ramblin' Boys are at once exactly what you would expect and not at all what you would expect from a tattooed East Tennessee Bluegrass outfit. No strangers to hard work, the boys are as much at home riding in their 1965 tour bus as they

are crawling underneath to fix it! Their passion for bluegrass is as clear as it is contagious and we are excited to have them making their debut on the Thomas Point Beach stage this year!

## SISTER SADIE

sistersadieband.com

Alison Kraus says "Sister Sadie is an inspiring musical collaboration bringing together some of the best women bluegrass music has ever claimed." Dale Ann Bradley is a 5 time IBMA Female Vocalist of the year & brings her beautiful heartfelt vocals to the band. Playing mandolin is none other than the very talented and soulful Tina Adair. On fiddle is the charismatic Deanie Richardson. If you've never seen Deanie play live, you're in for such a treat; she commands the stage like no other. On banjo, is Gena Britt. She has played with several critically acclaimed bluegrass bands over the years & is known for her solid & tasteful banjo playing. And last but certainly not least is Beth Lawrence on acoustic bass. Beth is well known & respected by her peers as a phenomenal bass player. Five talented women for one fantastic show!



## 50/50 CASH RAFFLE TICKET

Available at the Information Tent and in the Main Lodge on Saturday and Sunday.

**A NEW \$\$\$\$ WINNER EACH DAY!**

*Winner to be announced each day before the last set of the day.*

Saturday Proceeds to Benefit  
**THE AMERICAN CANCER SOCIETY**



Sunday Proceeds to Benefit  
**317 MAIN COMMUNITY MUSIC CENTER**

**MUST be present to Win...GOOD LUCK!**

## Painting with Brandie



Join us Saturday from **10AM to 12 PM** in the *Rec Hall* for Painting with Brandie! Start your festival off right and get your creative juices flowing as Brandie guides you through creating a TPB Bluegrass themed painting!



No artistic experience necessary, just come ready to paint and **have fun!**

*Cost is \$20.00 per painter, space is **limited**, please sign up at information tent by 5 PM Friday.*

**“LIKE” us on FACEBOOK**  
for updates throughout the year  
**@thomaspointbeachbluegrass**  
We welcome your 5 Star Reviews!



Also on Instagram- [thomas.point.beach.bluegrass](https://www.instagram.com/thomas.point.beach.bluegrass)  
Use the hashtag to share your photos! **#tpbbbluegrass2018**  
**Tell the World...Share the Fun!**

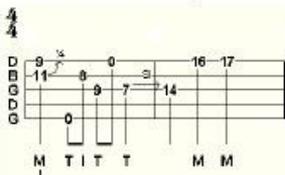


## *Lessons on Wheels*

Take advantage of your festival time to improve your bluegrass banjo playing! Rich Stillman is a Mel Bay author with forty years of banjo teaching experience who can tailor a lesson to your needs and interests. Take a lesson, and put your new skills to use at a jam right away! Hour and half-hour lessons available.

## **Bluegrass Banjo Lessons at Thomas Point Beach!**

Your first lesson: try it!



Call or text (617)-75-BANJO to schedule a lesson, or stop by Campsite 3 by the inlet.

Looking for instruction after the festival? Rich offers banjo lessons face-to-face or online.  
Email [banjoteacher@waystation.net](mailto:banjoteacher@waystation.net) for more information.

## Jerry Douglas presents **The EARLS of LEICESTER**

[earlsofleicester.net](http://earlsofleicester.net)



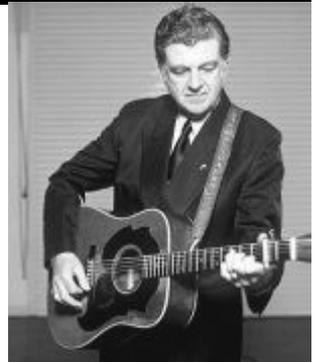
Initially coming together as a tribute band, The Earls released it's eponymous debut in 2014 to immediate acclaim, including the 2015 Grammy for Bluegrass Album of the Year and sweeping wins at the International Bluegrass Music Association Awards. It became overwhelmingly clear that 21st century listeners couldn't get enough of the Earls' recreations of songs sown by a pioneering duo more than half a century ago. Nominated

once again for Entertainer of the Year for 2018 it is clear The Earls of Leicester remain a bluegrass supergroup of the highest caliber.

## **LARRY SPARKS & The Lonesome Ramblers**

[larrysparks.com](http://larrysparks.com)

Larry Sparks is a dedicated leader for bluegrass music. He is among the most widely known and respected touring musicians in bluegrass and gospel music today. His career began in the 60s as a guitarist with the Stanley Brothers and he went on to form his own band in 1969. He has recorded and toured with his band for nearly 50 years, releasing over 60 albums and delighting fans with his soulful vocals and unparalleled musicianship. Larry is inducted in the IBMA and Bill Monroe Bluegrass Halls of Fame. We are honored to have him back at TPB this year!



## **The GIBSON BROTHERS**

[gibsonbrothers.com](http://gibsonbrothers.com)



The Gibson Brothers are bringing their special blend of brother harmonies to Thomas Point Beach for the 16th time since they first took to the TPB Festival Stage in 1995. It is no surprise to us that the two-time International Bluegrass Music Association Entertainers of the Year, are nominated for that distinction again in 2018. Eric & Leigh and the band simply do not disappoint. Steve Leftridge of PopMatters described them this way: "*Eric and Leigh might have the most impeccably fine-sounding traditional bluegrass band on the contemporary scene. ...the reason these guys can't lose is that, quite simply, they sound so great. Eric and Leigh sing bluegrass' tightest harmony blend, and, instrumentally the group plays with unmatched alacrity and taste.*"

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## Wilson Banjo Co.

[www.WilsonBanjo.com](http://www.WilsonBanjo.com)



*Spirits In The Hills*

Wilson Banjo Co.



*Thank you for having  
us at Thomas Point  
Beach Bluegrass  
Festival!*



# THE FEINBERG BROTHERS

feinbergbrothers.com



The Feinberg Brothers is an authentic bluegrass band from Long Island, New York. The band features brothers Rourke (fiddle) and Patrick (mandolin) singing lead and tenor, along with their father and longtime bluegrass musician, Ronnie Feinberg on guitar and vocals. Rourke and Patrick are among the top young bluegrass artists in the North Eastern United States. In 2015 the Feinberg Brothers released their first, self-titled recording, which

received a highlight review in Bluegrass Unlimited and has received airplay throughout the United States and Canada. Rounding out the band are some of the Tri-State area's best and most seasoned bluegrass musicians. If you have never seen them play, don't miss this opportunity!

# The TENNESSEE MAFIA JUG BAND

facebook.com/TennesseeMafiaJugBand

This frolicking fivesome brightens up the stage with rib-tickling old time tunes. The Tennessee Mafia Jug Band not only know the music, they wear the costumes, tell corny jokes and even do slapstick gags that throw a cable-tv-numbered audience into hysterics. Leroy has the "star power", having performed his astounding old time banjo act since the 1980's at the Knoxville World's Fair, in the cast of "Hee Haw", on many recordings, on the high seas, at concerts and festivals, in Branson Missouri, and lately as a regular on Marty Stuart's show on RFD TV. Everybody just loves these guys! And you will too!



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# THURSDAY

## UNDER THE MAIN TENT

10:00 AM Cash Bingo Games- Try your Luck!

## ON THE MAIN STAGE

1:00 PM The Bluegrass Unit  
1:45 PM Black Jack Crossing  
2:30 PM Eugene Tyler Band  
3:15 PM Mamma's Marmalade  
4:00 PM Cousin Bobby  
4:45 PM Back Woods Band  
5:30 PM Beg, Steal, or Borrow  
6:15 PM Dinner Break  
7:00 PM The Bluegrass Unit  
7:45 PM Announcement of Showcase Contest Winner  
8:00 PM Twisted Pine

Your Emcees:  
Cecil Abels, Dick Bowden,  
Rourke Feinberg, Fred Frawley  
Dan Henderson,  
and Michael Robinson

Sound By:  
Moonlighting Production,  
Portland, Maine

## UNDER THE TENT

9:15 PM Honky-Tonk Hoe Down with Country Man Dan & Friends

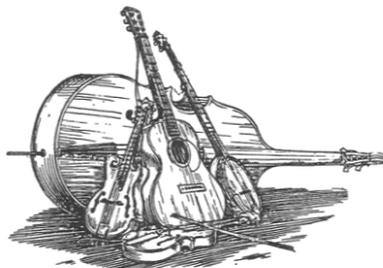
## AFTER HOURS AT THE CABOOSE

10:30 PM Jam with Rich Stillman, Joe Singleton & Company

# FRIDAY

## ON THE MAIN STAGE

10:00 AM Wilson Banjo Co.  
11:00 AM Twisted Pine  
12:00 PM Slocan Ramblers  
1:00 PM Po' Ramblin' Boys  
2:00 PM Lonesome River Band  
3:00 PM Showcase Winner  
4:00 PM Twisted Pine  
4:45 PM Dinner Break  
5:30 PM Slocan Ramblers  
6:30 PM Po' Ramblin' Boys  
7:30 PM Lonesome River Band  
8:30 PM Earls of Leicester



## AFTER HOURS AT THE CABOOSE

10:00 PM Wilson Banjo Co.  
10:45 PM Sick, Sad and Lonesome

Schedule Subject to change

# SATURDAY

## MAIN STAGE

10:00 AM	Merrimack Valley Bluegrass
11:00 AM	The Feinberg Brothers
12:00 PM	David Davis & the Warrior River Boys
1:00 PM	Balsam Range
2:00 PM	Sierra Hull with Justin Moses
3:00 PM	Flight 317- Youth Band from 317 Main
3:45 PM	Wilson Banjo Co.
4:15 PM	The Feinberg Brothers
5:00 PM	Dinner Break
6:00 PM	David Davis & the Warrior River Boys
7:00 PM	Sierra Hull with Justin Moses
8:00 PM	Balsam Range
9:00 PM	Hot Rize—40th Anniversary Celebration

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## AFTER HOURS AT THE CABOOSE

10:30 PM	The Bluegrass Unit
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# SUNDAY

## BEACHFRONT

9:00 AM	Sunday Morning Service with Merrimack Valley Bluegrass
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## WORKSHOP TENT

10:00 AM	Gospel Sing Along with Mike & Mary Robinson
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## ON THE MAIN STAGE

10:00 AM	Sick, Sad and Lonesome
11:00 AM	Mile Twelve
12:00 PM	Larry Sparks & the Lonesome Ramblers
1:00 PM	Sister Sadie
2:00 PM	David Davis & the Warrior River Boys
3:00 PM	Mile Twelve
4:00 PM	Tennessee Mafia Jug Band with Leroy Troy
4:45 PM	Dinner Break
5:30 PM	Sister Sadie
6:30 PM	Larry Sparks & the Lonesome Ramblers
7:30 PM	The Gibson Brothers

## On the "LATE NIGHT" STAGE...

9:15 PM	Tennessee Mafia Jug Band with Leroy Troy
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## BALSAM RANGE

balsamrange.com

This group's ascent to the top of the Bluegrass world has left a well-marked trail of success since the band's inception in 2007. One of the genre's most award-winning artists in recent years, they have garnered ten IBMA Awards on the heels of six critically acclaimed albums. They are nominated this year for Entertainer of the Year. Balsam Range leaves audiences spellbound. The quintet cleverly captures traditional yet contemporary sounds. There are fiery instrumental parts alternating with deep heavy ballads, overlaid by the vocal harmonies the group has become known for. Don't miss their band workshop too!



## TWISTED PINE

twistedpineband.com



Headlining Thursday's show are the winners of the 2014 TPB Showcase. Full of energy and surprise, wit and subtlety, Twisted Pine has quickly become one of the most acclaimed young string bands in the Northeast. While it's easy to celebrate each of the band members individually, Twisted Pine isn't just a collection of talented

musicians. It's a unit that grooves together. Intricate arrangements of swelling, syncopated rhythm and precise instrumental interplay generate something big and vital: a thick landscape of sound built on an organic acoustic foundation. We look forward to welcoming them back to the TPB stage for two days!

## LONESOME RIVER BAND

lonesomeriverband.com

Since its formation 35 years ago, Lonesome River Band continues its reputation as one of the most respected names in Bluegrass music. Five-time International Bluegrass Music Association (IBMA) Banjo Player of the Year, and winner of the Steve Martin Prize for Excellence in Banjo and Bluegrass, Sammy Shelor leads the group that is



constantly breaking new ground in acoustic music. With two stellar lead vocalists, Brandon Rickman (guitar) and Jesse Smathers (mandolin), and the impressive talents of Mike Hartgrove (fiddle) and Barry Reed (bass), the band seamlessly comes together, performing the trademark sound that fans continue to embrace.

*Don't miss the most exciting new event this fall*

# JAMVEMBER

Bluegrass Jamming "Non-Festival"

*Presented by The Bluegrass University*



The weekend before Thanksgiving

**November 16 - 18, 2018**

This new weekend event will be focused on jamming with workshops and jams hosted by 50+ amazing musicians and teachers, and no stage show to distract from the picking!



[www.JamVember.com](http://www.JamVember.com)

# Master and Instructional Workshop Series

Under The White Beach Front Tent– unless noted

No need to sign up for these FREE sessions.  
Just bring your instruments, stool/chair, water bottle and questions!  
**\*Hands On Sessions - Especially for the Eager Learner**

## FRIDAY

- 11:30 Ben Silver and Richie Chiasson from Merrimack Valley Bluegrass  
– Guitar and Dobro Duos
- 1:30 Improve your Rhythm Playing for Mandolinists  
with Chris Moore of 317 Main\*
- 2:30 Old Time Jam with Corbin Pagter\*
- 3:30 Presenting Your Song in a Jam with Mary Maguire\*
- 4:30 Banjo Making Demo with Steve Wilson of Wilson Banjo Co.

## SATURDAY

- 10:30 Intro to Banjo with Carter Logan from 317 Main\*
- 11:30 Taking Your Rhythm Guitar to the Next Level  
with Lincoln Myers of 317 Main\*
- 12:30 Sarah Logan of Wilson Banjo Co. shares her journey from Child of  
Bluegrass to playing the Main Stage– Family Tent
- 12:30 Building your Performance Confidence– Mary Maguire\*
- 3:30 Band Dynamics with Balsam Range
- 5:00 Hot Rize Workshops  
Lead Vocals with Tim O'Brien– Main Lodge  
Pete Wernick– Jam Workshop– Workshop Tent  
Bryan Sutton– Guitar Workshop– Family Tent

## SUNDAY

- 10:00 Gospel Sing-a-long with Mike & Mary Robinson
- 11:30 Davis Davis & the WRB– Tribute to Charlie Poole
- 1:30 Songwriting Circle- Chris Moore and Ted Demille of 317 Main\*
- 2:30 Larry Sparks– Living Legend
- 4:30 Songs of The Gibson Brothers

*Schedule subject to change. Listen for updates from the emcees*



**As Bill Monroe  
would say...  
“Practice.  
Practice. Practice!”**

19<sup>TH</sup> ANNUAL  
**Jenny Brook**  
BLUEGRASS FESTIVAL

June 26, 27, 28, 29, & 30, 2019

1 FAIRGROUND LN. TUNBRIDGE, VERMONT

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Coffee, Beer, Liquor,  
Soft drinks, Gas,  
Propane, and *More!*



**190 Bath Road, Brunswick, ME**



*At Thomas Point Beach we become family. This year as we bid farewell to many of our dear festival family members, we especially remember our long time staff members Gene Gagne, loyal access road security and Beverly Scammon, one of the infamous gift shop gals, amongst the many other family and friends not with us today.*

# Henna by Taylor

On Vendor Row

Beautiful Organic- Temporary Body Art



# Bluegrass Music Association of Maine

Like us on Facebook

**Visit the Information booth located in Vendors' Row!**

*This organization was formed out of the love for BLUEGRASS music and to promote local Maine bands.*

## Family Activities

All activities under the Family Tent in the Playground Area or the Rec Hall at the end of the Main Lodge as noted

### FRIDAY

- 1:00 PM Hula Hoop and Limbo Contest– Family Tent
- 5:00 PM Tie Dye– Family Tent
- 7:00 PM Movie Night– “CoCo”-Rec Hall

### SATURDAY

- 10:00 AM Bluegrass Sing along with 317 Main-Family Tent
- 11:30 AM Fun with Bubbles-Family Tent
- 12:30 PM Sarah Logan of Wilson Banjo Co. shares her journey from Child of Bluegrass to playing the Main Stage-Family Tent
- 3:00 PM Support the youth band *Flight 317* on the Main Stage
- 4:30 PM Instrument Petting Zoo with 317 Main-Rec Hall
- 6:00 PM Build Your Own Instrument-Rec Hall
- 7:00 PM Movie Night – “Trolls”- Rec Hall

### SUNDAY

- 11:00 AM Instrument Petting Zoo with 317 Main- Family Tent
- 12:30 PM Kid’s Bingo– Rec Hall
- 2:00 PM Bluegrass Sing Along with 317 Main– Family Tent
- 4:30 PM Children’s Parade with Tie Dyes and Instruments– Gather at the Family Tent
- 6:00 PM Sand Art (make your own Souvenir)- Rec Hall
- 7:00 PM Movie in the Rec Hall – “Zootopia”-Rec Hall

*Our sincere thanks to the Jenny Brook Bluegrass Festival for sharing their movie night equipment & 317 Main Community Music Center for Family Workshops*

### WEEKEND TIDES

*(approximate times for both AM and PM)*

**NO LIFEGUARD ON DUTY ~ SWIM AT YOUR OWN RISK!**

	High	Low	
Thursday	2:00	8:00	11:00 to 5:00
Friday	2:45	9:00	11:45 to 6:00
Saturday	3:30	9:45	12:30 to 6:30
Sunday	4:15	10:30	1:15 to 7:15

## SIERRA HULL with Justin Moses

Sierrahull.com



Sierra Hull and Justin Moses have played music together for more than 10 years. As a duo, their shows are stunning. The level of musicianship is unmatched. Sierra is known for being one of the top mandolin players in the world, and not only can Justin duel with her on the mandolin, but he's equally as talented on banjo, fiddle, dobro, and guitar. Over the years he has toured with Ricky Skaggs and Dan Tyminski among others, and is an in demand studio musician. A show by these two normally starts with 7 or 8

instruments surrounding them on stage, and the audience anticipating which one they will pick up next. Sierra was last at TPB when she was just 16 years old.

## MILE TWELVE

miletwelvebluegrass.com

Mile Twelve is a fresh, hard driving young band beautifully walking the line between original and traditional bluegrass. Fast gaining recognition for their outstanding performances in bluegrass and folk circles, Mile Twelve was at the top of our list for bands to bring to the Thomas Point Beach stage this year. "In recent years, Boston's Berklee College of Music and New England Conservatory have added extra fire to that city's already churning cauldron of traditional string players. Out of this spicy soup jumps Mile Twelve, a group of four accomplished bluegrass musicians who write, sing, and play like the wind. Serious players who have serious fun, Mile Twelve is a group to watch in the coming decade." - Tim O'Brien.



## DAVID DAVIS & the WARRIOR RIVER BOYS

daviddavisandwrb.com



Alabama native David Davis has traveled and performed as frontman for the bluegrass group, David Davis and the Warrior River Boys since 1984. He is recognized as one of the foremost practitioners of the Monroe mandolin technique. The WRB are made up a variety of other talented musicians including Robert Montgomery, banjo player, Phillip James on fiddle, and Marty Hays who has been on the

road playing bass and singing with the band since 1995. Stan Wilemon plays guitar and sings lead and harmony vocals with the band. He is also proficient on mandolin and bass. It's been 12 long years since David Davis visited here at TPB, and we think that is too long!

## BEAUTIFUL THOMAS BAY... "FUN FACTS" ABOUT OUR BACK YARD



(1) Thomas Point Beach is one of the largest natural clam beds in the state of Maine. (2) Thomas Point's Thomas Bay is also a breeding site for horseshoe crabs. These are one of the only known animals never to have changed since prehistoric times. (3) Thomas Bay was once used by the Indians for a Salting Bay. Hundreds of arrow heads and old salting stones are buried on the property. (4) The Totem Pole at the entrance gate was carved by the Alaskan Indians at the New York

World's Fair in 1964 shortly after Alaska was recognized as a state. It is made of one solid piece of red cedar and stands 35 feet tall. The pole received a face lift (of sorts) in 2011. (5) The four faced Westminster Chime Clock chimes every 1/4 hour, when the chimes are on. Very few of these clocks remain in the country. (6) The large yellow Steeple standing alone behind the Main Lodge came from the Saint Mary's Church in Bath, Maine. It is particularly nice because of it's Beehive Style design which is not done by builders of today. (7) The Mill Stones located throughout the grounds are all authentic and from the State of Maine. There are ten on the property. These are part of the private collection of Harry and Marion Crooker and known to be the largest collection of millstones in existence. (8) Three handpainted, fiberglass Lighthouses are located throughout the Park. These were on display throughout the city of Portland during the summer of 2003 as a city-wide fundraiser. (9) The nest on the beachfront pole is the home of Maine Osprey. (10) "The Maine Woods Band" was added to the collection of "Fun Stuff to see at TPB" during the 1998 Bluegrass Festival. Local artist Tim Picket from Elliot, Maine sculpted one animal a year, during the festival, with a chainsaw. *This is the only band of it's kind in the world!* (11) In 2008, Thomas Point Beach Bluegrass Festival awarded International Bluegrass Music Association's prestigious "Event of the Year" Award. Many, many thanks to our loyal guests and devoted employees. (12) In 2016, Thomas Point Beach celebrated it's 60th Anniversary year! (13) In 2017, Michael and Jen Mulligan continued the park's the tradition of providing a beautiful entertainment venue for families

"This is as much a family reunion as it is a festival, it is a part of us, and we are incredibly lucky to have a strong network of support to help us continue my mothers legacy in a big way. I think she would be proud."  
Michael Mulligan 2017



# The BLUEGRASS UNIT

thebluegrassunit.ca

The 2017 Thomas Point Beach Bluegrass Festival Showcase winner comes back this year to the delight of all those who had the pleasure of hearing them perform! The Bluegrass Unit, hails from Nova Scotia Canada and draws on inspiration and influences of Tony Rice Unit, Bluegrass Album Band, J.D.Crowe & New South, The Bluegrass Cardinals & many other great bands. With every performance, they deliver a high energy, driving show! On the band's debut album, *Setlist Vol.*



1, the members do a fine job channeling that sound, offering listeners driving banjo and clear, steady vocals. The band has great vocals and lots of hot licks to back it up.

## WILSON BANJO CO.

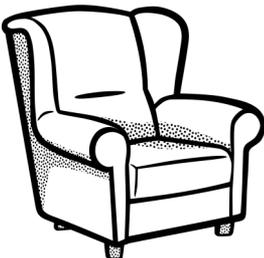
wilsonbanjo.com



There's a lot to like about the Wilson Banjo Co. Most apparent about the band is their driving, crisp, banjo-centric sound led by Steve Wilson, a masterful player and builder. After releasing an EP with friends in 2015 to promote his custom banjos, he gained national attention and put this current band together with Joey Newton, Sarah Logan, Brandon

Couch, Dylan Armour, and Michael Branch. Sarah Logan was born and raised in Maine and has been playing the fiddle and singing since she was 5 years old. Friends of Thomas Point Beach will remember Sarah as a former "Child of Bluegrass" right here at TPB on stage with her Dad Carter, and the Jerks of Grass. We are excited to see her with Wilson Banjo Co!

Don't forget to join us in the Main Lodge Living Room!



*Relax, charge your phone,  
view festival and park  
memorabilia from  
years past!  
And maybe even  
make new friends!*



# HOT RIZE—40th Anniversary

hotrize.com



2018 marks 40 years since Pete Wernick, Tim O'Brien, Nick Forster and Charles Sawtelle came together as a band. Their chemistry soon generated an exciting and soulful new style of bluegrass, showcasing their formidable talents as songwriters, instrumentalists, and innovators. Grounded in the bluegrass traditions of artists like Bill Monroe, Flatt & Scruggs, and the Stanley Brothers, their musical tastes embraced other American roots pathways as well. For

forty years Hot Rize has left its unmistakable mark. This crazy thing happens when Hot Rize takes the stage. Everywhere they go, invited or not, Red Knuckles & The Trailblazers show up as well to wow the crowds with their classic honky tonk and western music. The combination of these two bands makes this one world class evening of entertainment, not to be missed.



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## THE SLOCAN RAMBLERS

[slocanramblers.com](http://slocanramblers.com)



The Slocan Ramblers are Canada's young bluegrass band to watch. Rooted in the tradition, fearlessly creative, and possessing a bold, dynamic sound, The Slocans have quickly become a leading light of Canada's roots music scene, built on their reputation for energetic live shows, impeccable musicianship, and their uncanny ability to convert anyone within earshot into a

lifelong fan. This is roots music without pretension, music intended to make you feel something, music to get you moving in a crowded bar. The Slocan Ramblers recorded *Coffee Creek* the same way they perform on stage: standing up, leaning into the music, and pushing harder and harder for that edge just beyond.

## MERRIMACK VALLEY BLUEGRASS

[sites.google.com/site/merrimackvalleybluegrass/](https://sites.google.com/site/merrimackvalleybluegrass/)



Merrimack Valley Bluegrass is a MA-NH band originally formed to bring together the talents of veterans of two former bluegrass groups. The group features an upbeat instrumental sound, with Richie Chiasson on dobro, Al Marotta on banjo, Marilyn Gillis on fiddle, Ben Silver on rhythm guitar, and Greg Algieri on bass. Lead vocals are divided among most of the band members, with

warm vocal harmonies, including four-part gospel quartets. The repertoire is wide-ranging, highlighting contemporary songs with a traditional flavor. Join the band for the Sunday Service on the beachfront as well, as their Main Stage set.

## SICK, SAD & LONESOME

[facebook.com/pg/sicksadandlonesome](https://facebook.com/pg/sicksadandlonesome)



Sick, Sad & Lonesome came together out of a weekly jam session where six friends worked up an eclectic repertoire and has since developed into a high energy and fun country/bluegrass outfit featuring lush, three-part harmony singing. Sprinkled into the mix is some Cajun flavor, old time songs

and of course a handful of tunes by your friend and ours: Caleb Klauder – hence the band name!

# Where will you be Labor Day Weekend 2019?



Join us as we celebrate **40 years** of bluegrass music, friends, and fun on the beautiful coast of Maine!

The **Thomas Point Beach Bluegrass Festival** started in **1979** and from then on, festival or no festival, our loyal

friends have come! Rain or shine, from the June Showcases to non-festival years to our come back as the Bluegrass Special, you came. From Pati's Celebration of Life to the revival of the TPB Bluegrass Festival last year, we have cherished your support. **YOU** are the reason we keep doing what we do and will do it again in 2019!



**Don't miss the  
closing on Sunday for the first big  
announcement for 2019!**

**“Welcome Home” once again to beautiful Thomas Point Beach!**

**We are happy to have you join us for the return of our Bluegrass Festival**

*We ask your cooperation in observing the following important policies and to remember that your consideration of our bluegrass guests is essential.*



## **FESTIVAL COURTESIES**



- ◆ **WRISTICKETS MUST BE KEPT VISIBLE AT ALL TIMES. THIS INCLUDES DOGS. Do NOT remove or stretch!**
- ◆ **SKATEBOARDS, SKATES, SCOOTERS and ROLLERBLADES ARE NOT ALLOWED ANYWHERE IN THE PARK.**
- ◆ **BICYCLES MUST BE WALKED OUT OF THE PARK FROM WED—SUN FOR THE SAFETY OF ALL GUESTS.**
- ◆ **OPEN DISPLAY of ALCOHOL in the stage and other public areas area is not tolerated.**
- ◆ **Proper Behavior is expected at all times on the property. DISORDERLY BEHAVIOR is NEVER TOLERATED.**
- ◆ **SMOKING is NOT permitted in the seating area and courtesy for others is always requested.**
- ◆ **DANCING is welcome around the perimeter of the seating area, as to not obstruct the audience.**
- ◆ **PLEASE keep conversations in the stage area to a minimum to respect those enjoying the music**
- ◆ **DRUGS ARE ILLEGAL and WILL NOT BE TOLERATED.**
- ◆ **PLEASE DO NOT ROPE OFF CAMPING AREAS. Camping is on a “First Come, First Served” Basis ...Only exception...Reserved, Prepaid Electric Sites.**
- ◆ **THE SPEED LIMIT THROUGHOUT THE PARK IS 5 MPH at all times.**
- ◆ **THE PLAYGROUND IS CLOSED AT 10:00 PM each day. Please observe “Parent Watch” All Children 16 and under are to be with their parents throughout the night.**
- ◆ **DOGS MUST BE on a LEASH at all times and KEPT AT THE CAMPSITE. Please be sure to clean up after. No Dog in the seating area, playground, beachfront, vendor area, etc.**
- ◆ **FIRES ARE RESTRICTED TO FIRE RINGS OR FIREPLACES ONLY! No open / unconstrained or over-sized (higher than one foot) fires.**
- ◆ **SWIMMING is ALLOWED ONLY AT YOUR OWN RISK! NO LIFEGUARD on duty at any time!**
- ◆ **TRASH POLICY “Take IN, Take OUT” — Garbage bags are provided for your use. Please take your trash home with you. If you prefer not to.. Please leave your trash by the roadside for daily pick-up. “Reduce, Reuse, Recycle” Do NOT Litter. THANK YOU !! (If you have read this far, you deserve a prize. Stop in the Main Lodge on THURSDAY to be entered for a prize drawing!)**
- ◆ **NO PRIVATE SOUND SYSTEMS in the Stage Area. Private Systems among the campers MUST be kept at a MODERATE Volume. NO Exceptions.**
- ◆ **RV GENERATORS MAY NOT BE USED BETWEEN 10 PM - 8 AM.**
- ◆ **ALL ROADWAYS MUST BE KEPT CLEAR throughout the Park.**
- ◆ **VIDEO CAMERAS ARE NOT allowed among the seated audience, PLEASE!**
- ◆ **No selling of any products without prior approval.**
- ◆ **No ground gray water disposal and, please, no Black Water disposal in Port-A-Johns!**
- ◆ **No direct water hook-ups; please find water fill stations on the map for your water needs**
- ◆ **Please DO NOT USE HIGH-BACKED CHAIRS in the seating area. Be considerate of those behind you...*Feel free to let others use your chairs while you are away.***

**We ask that everyone exercise care and caution while inside the park, as there are many children at play and pedestrians on the roadways throughout.**

**WE RESERVE THE RIGHT TO REFUSE ADMITTANCE AND / OR TO ASK ANY INDIVIDUAL OR INDIVIDUALS TO VACATE THE PARK GROUNDS SHOULD VIOLATION OF ANY OF THE ABOVE POLICIES OCCUR.**

### **NO REFUNDS - NO EXCEPTIONS**

**Please reach out to us with any issues as they occur — we can’t address what we don’t know about!  
Feel free to ask any staff member for assistance.**

### **IMPORTANT NOTE**

**Quiet Consideration Hours are Observed from Midnight until 6:00 AM  
(with the exception of the Stage and Beachfront Area)**

**Pickers are asked to be considerate so that others can rest.**

**We appreciate your cooperation to all of the above and  
we hope you have a wonderful weekend with us at beautiful Thomas Point!**