

Where the Music meets the Sea!
Celebrate the "Magic" ... THE DOWNEAST WAY!

THOMAS POINT BEACH

~ Brunswick, Maine ~
Presents

"BLUEGRASS SPECIAL"

A Musical Tribute to Friends, Family and Frol ic!

SEPTEMBER 3, 4, 5 & 6, 2015

HOT RIZE with Red Knuckles & the Trailblazers

The DEL McCOURY Band

Jerry Douglas presents The EARLS of LEICESTER

MARTY STUART & his Fabulous Superlatives

The GIBSON BROTHERS

DOYLE LAWSON & QUICKSILVER

DELLA MAE ★ LARRY STEPHENSON

SPECIAL CONSENSUS

FRANK SOLIVAN & DIRTY KITCHEN

FOGHORN STRINGBAND ★ TOWN MOUNTAIN

KARL SHIFLETT & Big Country Show

WAYNE TAYLOR & Appaloosa

LONELY HEARTSTRING BAND

WILLIAMSON BRANCH

LEROY TROY & TENNESSEE MAFIA JUG BAND

TWISTED PINE ★ MICHELLE CANNING

TPB CHILDREN OF BLUEGRASS

AND MUCH MORE...

Bluegrass on the Shores of

MAINE

"The Way Life Should Be"

2008 IBMA "EVENT OF THE YEAR" WINNER

*"Bluegrass has brought more people together and made more friends than any music in the world.
You meet people at festivals and renew acquaintances year after year." Bill Monroe*

...Getting Around...

~WATER FILL UP LOCATIONS~

Main Grove Camp Sites #9-10, Outside Beachfront Rest Rooms, Behind Beachfront Soda Machines, Back of Main Lodge, Shower Building Lot by Street Light

~HOT Inside Coin-Operated SHOWERS & LAUNDRY ROOM ~

In the Main Grove Camping Area Shower Building

~HANDICAPPED FRIENDLY FACILITIES ~

Main Grove Rest Room/Shower Building

~INSIDE FLUSH TOILETS & OUTSIDE RINSE OFF SHOWERS~

Rest Rooms located by the Beachfront and across from the Playground

~PORT-A-POTTIES~

located throughout the Park grounds

~FIRST AID~

10am - 10pm in the Main Lodge

10pm - 10am in the Caboose

~BULLETIN BOARDS~

Gate House and Shower Building

Electricity available in the Main Lodge at \$5.00 per Charge use.

Friday, Saturday and Sunday Hours

“MAIN LODGE” Hours ~ 8:00 AM ‘til 10:00 PM

“LOOSE CABOOSE” Hours ~ 10:00 PM ‘til 10:00 AM

“OUTSIDE VENDORS” Hours ~ 9:00 AM ‘til 11:00 PM

~LOST AND FOUND~

Main Lodge

~ICE & WOOD~

Main Lodge and Loose Caboose

~PLAYGROUND HOURS~

Open 7:00 AM - Closed 10:00 PM

~ ATM ~

Inside the Main Lodge

~EMERGENCY PHONE #'s~

Park Office 725-6009 - Police 725-5521- Ambulance 725-5541

“REDUCE...REUSE...RECYCLE”

Please do your part and help keep our State of Maine and

Thomas Point Beach beautiful by

taking what trash you can, back home with you!

We encourage... “CARRY IN ~ CARRY OUT”

Thank you for doing your part!

For Your Convenience

Trash bags are provided at the Entrance Gate upon arrival.

Additional Bags are available in the Main Lodge.

**PLEASE PLACE YOUR TRASH BAGS AT THE ROADSIDES
FOR DAILY PICK-UP.**

~ Camping Sound Level Policies ~

Very Important...Please take Notice

By request, we designate our Camping Areas as such...

"QUIET CAMPING AREAS"...The Sound Curfew is 10:00 PM Daily. Field Picking is NOT ALLOWED in these areas. These areas are the first fields on the left and on the right as you enter the Park AND both sides of the paved Access Road (Road to the left when entering the Park) all the way to the wooded area leading into the Grove Camping Area where the ribbons are. QUIET CAMPING AREAS are for those with children, those who wish occasional quiet and as a courtesy to our neighbors.

"MODERATE SOUND LEVELS"...The Second field on the right (across from the Playground) and the Playground area are asked to keep the sound at a Moderate Level. Quiet is requested from 2:00AM 'til 6:00 AM. **The Playground is closed from 10:00 PM until Sunrise, daily.**

"FIELD PICKERS PARADISE...NO RESTRICTIONS"!! THE BEACHFRONT, STEEPLE AREA AND MAIN GROVE ARE FOR FIELD PICKERS! All weekend long...Day and Night...Non-stop!

We ask that everyone exercise care and caution while inside the Park, as there are many Children at play throughout.



Thomas Point Beach History



Beautiful Thomas Point has much more to offer than just a day in the Sun. With 84 acres, it is noted as “the Prettiest and Cleanest Park in New England”, “The Family Funspot” where people of all ages can enjoy natural beauty and relax in a safe, “People Friendly” public Park.

In 1840 Samuel Groves built the existing farm house on the property and in the early 1900's Ida Hambleton, a relative, inherited the estate. Mrs. Hambleton, originally from California, developed the site and maintained it as a summer recreational park offering 70 changing rooms, a dance hall and food services. The Brunswick Naval Air Station ran the park for a short time, as well as the Town of Brunswick. In 1956 Mr. and Mrs. Harry C. Crooker purchased and developed the 27 acre property to make the land the Public facility that it has become today. The Park has been managed and operated by Pati Crooker Mulligan since 1972. In 1993, Pati Crooker Mulligan became sole owner and now operates as Thomas Point Beach, Inc.

Thomas Point is privately owned and operated and has never been affiliated with the State Parks. It is the home of our beloved Thomas Point Beach Bluegrass Special! Throughout the summer months the Park is used for Family Reunions, Weddings, Corporate Outings, Church and Family Picnics, Outdoor enthusiasts from around the world. Group sizes range from 1 to 8,000! With 85 permanent campsites, it attracts campers and beach-goers from across the country who come to enjoy the simple and natural beauty of coastal Maine and the spirit of beautiful Thomas Point.

Mr. and Mrs. Crooker's hopes and plans for this Park was to *“offer a clean, safe recreation area for families and children”* This is our purpose and this is what we do....



**MIDCOAST MAINE'S
PEOPLE'S CHOICE
“BEST CAMPGROUND”
2014-2015
HOME OF
THE WORLD FAMOUS
Thomas Point Beach
BLUEGRASS FESTIVAL !!**

~ Welcome One and All ~

Welcome from Mike

Another year I am honored to Welcome all of you, friends and family, back to Thomas Point to share with us in the joy of music and companionship. However this year, I want to Thank you. Thank you for the memories, the laughs, and the lessons. This park, and this festival, have been instrumental in making me the man I am today, maybe not perfect, but grateful. The music, and you, all have taught me how to handle adversity, how to embrace joy and how to see the silver lining of loss. Bluegrass music is so much like life: with the predictable, grounding sounds of a base line, the rising and waning emotions of a fiddle, the excitement of a banjo, and then, in a moment, all roles reverse, but it is always a treat, always an experience, and in the end, always positive. I have never had the experience of being in a band, or knowing the first thing about how to do what so many of you do late at night on our grounds, seemingly cheating sleep, but I have had the grace to be enveloped by something truly special here, every year of my life, and that makes me grateful beyond words. I hope that resonates with some of you, and I hope you feel as I do, and that no matter how long you have been coming here, young or old, this park, and these people, have made you a better person. I can not see how it would not.

We say "Welcome Home" each and every year, but what we really mean to say is: Thank you, for sharing this with us.

MICHAEL MULLIGAN

Designer/Developer/Photographer @ bigroomstudios.com
promoting bluegrass at Thomas Point Beach...where it Belongs!

Welcome from Pati

Where does the time go?? It just dawned on us that this is our 35th Bluegrass Festival here at beautiful TPB and each and every one has been life changing in so many ways. So many amazing memories, lasting friendships and, yes, even outrageous experiences have contributed in making this the outstanding event that it is. We have loved each and every minute. Thomas Point is a Happy Place and we know you feel the happiness too! There's so much in store for us this week-end, even the Blue Angels will be flying overhead. Now where else will you see that at a Bluegrass Fest? Take a deep breathe, sit back and take it all in.

I want to give a shout out to everyone who has worked for all these years with us to make this event what it is today. Thank you to my son, Mike, Shari and Jennifer who have always been at my side, George who is now part of my bluegrass family and true friend and Ray who works so hard all summer long to keep this place absolutely gorgeous! Thank you to my family and, most of all, to my Mom and Dad for their ever constant love and instilling their vision. I see them everywhere! That being said...let's have FUN! Get ready for the Magic!

PATI CROOKER

Still here after all these years, Thanks to each YOU!



BEAUTIFUL THOMAS BAY... “FUN FACTS” ABOUT OUR BACK YARD

Thomas Point Beach is one of the Largest Natural Clam Beds in the State of Maine. (2) Thomas Point's Thomas Bay is also a Breeding Site for Horseshoe Crabs. These are one of the only known animals never to have changed since prehistoric times. (3) Thomas Bay was once used by the Indians for a Salting Bay. Hundreds of arrow heads and old salting stones are buried on the property. (4) The Totem Pole at the entrance gate was carved by the Alaskan Indians at the New York World's Fair in 1964 shortly after Alaska was recognized as a state. It is made of one solid piece of Red Cedar and stands 35 feet tall. The pole received a face lift (of sorts) in 2011. (5) The four faced Westminster Chime Clock chimes every 1/4 hour, when the chimes are on. Very few of these clocks remain in the country. (6) The large yellow Steeple standing alone behind the Main Lodge came from the Saint Mary's Church in Bath, Maine. It is particularly nice because of it's Beehive Style design which is not done by builders of today. (7) The Mill Stones located throughout the grounds are all authentic and from the State of Maine. There are ten on the property. These are part of the private collection of Harry and Marion Crooker and known to be the largest collection of millstones in existence. (8) Three Handpainted, fiberglass Lighthouses are located throughout the Park. These were on display throughout the city of Portland during the summer of 2003 as a city-wide fundraiser. (9) The nest on the beachfront pole is the home of Maine Osprey. (10) “The Maine Woods Band” was added to the collection of “Fun Stuff to see at TPB” during the 1998 Bluegrass Festival. Local Artist Tim Pickett from Elliot, Maine sculpted one animal a year, during the festival, with a chainsaw. *This is the only band of it's kind in the world!* (11) In 2016, Thomas Point Beach will be celebrating it's 60th Anniversary year! (12) In 2008, Thomas Point Beach Bluegrass Festival awarded International Bluegrass Music Association's prestigious “Event of the Year” Award. Many, many thanks to our loyal guests and devoted employees.

This year we are proudly producing our 35th Bluegrass Festival!!

WE THINK IT'S
about the most Beautiful Place in Maine!
(MAINE'S BEST KEPT SECRET!!)



**The “Thomas Point Beach Bluegrass Special”
is lovingly Dedicated
to the Memory and Lives of
Harry and Marion Crooker**



“Together Again”

Harry Chester Crooker

7/19/11 ~ 2/21/04

Marion Alberta Crooker

11/11/15 ~ 10/10/10

**Thomas Point Beach was founded and established in 1956
by Harry and Marion. Their hopes and plan for this Park was
“to offer a clean, safe recreation area for families and children.”**

This is our purpose and this is what we do...

**Thanks for all the wonderful and loving memories Mom and Dad...
and here's to new beginnings**

One of their favorite personal messages...



**Here's to “IT”
Here's to it,
If you ever get to it to do it
and don't do it -
Here's hoping you never get to it
To do it again..
Do it Now!**



**Dad would have celebrated his 100th birthday July 2011 and, as we know,
Bill Monroe would have been 100 years old September 2011.**

Two great men who changed so many lives.

Our thanks to everyone for your support and friendship throughout the years.

Lovingly,

Pati and Michael

and all your friends and festival family at beautiful Thomas Point

Be sure to Stop By "VENDORS ROW"

~ THE BOURGEOIS MOBILE ~

1950 Chevy Pickup with some very special accessories and, of course, Acoustic Guitars!
Guitars, Tees, Hats and Straps
Lewiston, Maine 207-786-0385

~ DARCY TRADES ~

Bamboo Pillows
614-216-9829

~ DARWIN K. DAVIDSON, PHOTOGRAPHY ~

Photography of Bluegrass Musicians
Deer Isle, Maine 207-348-7767

~ DIAMOND COVE MUSIC ~

Stringed Instruments, Accessories, strings, picks, music books, minor repairs,
music & instrument stands, capos, tuners and more.
Gloucester, Massachusetts 978-283-9877

~ HENNA BY TYLER ~

Henna Tattoos (Organic-temporary tattoos).

~ TAYLOR MADE INTERNATIONAL ~

Ukuleles, Mandolins, guitars and banjos!
207-929-6431

Treat Yourself to some "GREAT EATS"

~ THE BEACH SNACK BAR ~

Hot Dogs, Hamburgers, Bacon/ BBQ Burger, Veggie Burgers, Tuna Rolls, Soups,
Chicken Tenders, French Fries, Potato Waves, Nachos, Chili, Onion Rings, Candy,
Amato's Ham, Salami or Veggie Sandwiches, Salads, Cappuccino, Beverages, Pastry &
Maine and Whoopie Pies! *DAILY SPECIALS!* Beef Stew, Haddock Chowdah, Chicken
Pot Pie, Corn on the Cob, Pulled Pork Sandwiches
Also serving breakfast 8AM-11 AM Sat & Sun ~ Homemade French Toast, Scrambled Eggs & Bacon

~ THE BEACH ICE CREAM SHOPPE ~

Famous "Made in Maine" Gifford's hand-dipped ice cream such as Moose Tracks,
Black Bear, Maine Wild Blueberry, Maple Walnut & all your favorites!

~ CLUFFY'S ~

Hand breaded Chicken Tenders, Magic Dust seasoned hand cut Fries, Pulled Pork, Hand
Pattied Burgers, Specialty Dogs including "Preacher Man Mikes" Three Little Pig Dog,
Grilled Chicken with Rice Pilaf and Fresh Veggies, Salads and Italian Ice. Breakfast
items include - Pancakes, Eggs, Bacon and Sausage, Egg Sandwiches and Coffee.
Great mix of Great Food! Come 'n Get it!!

~ IZZY'S CHEESECAKE ~

Assorted Hand Crafted Cheese Cakes with various toppings.
Blueberry Cobbler, Brownies, Cookies.
Coffee, Tea, Cocoa

~ YE OLDE ENGLISH FISH & CHIPS ~

FRESH and Delicious Local Seafood!

Fish & Chips, Fried Fresh Sea Scallops, Clams, and Maine Shrimp, Clam or Crab Cakes,
"Lobstah" Rolls, Seafood Salads, Chicken Fingers, Onion Rings, Hand Cut Fries.

Support your favorite Bands. Visit their Sales Tables...
Say hello...Pick up a CD, Tape, Video, Photo or other collectibles.

~ The LOOSE CABOOSE ~

"Where the Pickers Play at Night"

Be sure to stop in
and try one of the
famous Rapoza
"FIRE DOGS"
(If you dare!)

OR

Any of our
delicious
Specialty Dogs...
You'll be glad
you did!



FOOD! ★ FUN! ★ FRIENDS! ★ FROLIC!!!

◆ OPEN ALL NIGHT ◆

Thursday, Friday, Saturday and Sunday ~ 10:00 PM 'til 10:00 AM

"Our Specialty ~ The All-American Hot Dogs"

Hot Chowders i Chili i Hot Coffee & Hot Chocolate

Cold Drinks i Hot Muffins i Ice Cream i Candy i Wood i Ice

FIRST AID ~ INFORMATION

THOMAS POINT BEACH BLUEGRASS "SPECIAL" COLLECTIBLES



In the Main Lodge Gift Shop

**T-Shirts ★ Hoodies ★ Men's & Ladies Tanks
Denim Shirts ★ Fest Koozies ★ Bluegrass Socks
Festival "Wicked Good" Red Solo Cup
Glittery TPB "Bluegrass Goddess" T's**

~All Quantities are Limited~

ON THE BEAUTIFUL SHORES OF COASTAL, SOUTHERN MAINE!

THOMAS POINT BEACH

BLUEGRASS SPECIAL

SEPTEMBER 3, 4, 5 & 6, 2015



HOT RIZE with
TED KIMBLE & THE TRAILBLAZERS



**JERRY DOUGLAS PRESENTS
THE EARLS OF LEICESTER**



MARTY STUART
& HIS FABULOUS SUPERLATIVES



THE DEL McCOURY BAND



THE GIBSON BROTHERS



TOWN MOUNTAIN



DOYLE LAWSON
& QUICKCLIVER

Bluegrass on the Shores of
MAINE
"The Way Life Should Be"



TENNESSEE MAFIA JUG BAND
ON THE SUNDAY "Late Nite Stage"



LARRY STEPHENSON



FRANK SOLIVAN
& DIRTY KITCHEN



KARL SHIPLETT
& BIG COUNTRY



SPECIAL CONSENSUS



LONELY HEARTSTRING
BAND



**WAYNE TAYLOR &
APPALOOSA**



DELLA MAE



TWISTED PINE



WILLIAMSON BRANCH



FOGHORN
STRINGBAND



MICHELLE CANNING

Scan to visit our website
"Ready, Set, Go!"



HOT RIZE with Red Knuckles & the Trailblazers



Hot Rize has been astounding the bluegrass world with their fresh, contemporary approach to traditional music ever since their formation in 1978. The band's unique and progressive style of bluegrass, powerful original songs, tight-as-a-drum ensemble playing, and dynamic stage show quickly made them stars on the major festival circuit and far beyond. In 1990, Hot Rize won the first-ever

International Bluegrass Association's first Entertainer of the Year Award and in 1991 they picked up a Grammy nom for Best Bluegrass album and won IBMA Song of the Year. Since the 90's, this all-star band has kept their legend alive by performing at only the most prestigious festivals and a few select venues. In 2014, they released their much-anticipated studio album, their first in 24 years. This crazy thing happens when you hire Hot Rize – everywhere they go, the ever-popular Red Knuckles & The Trailblazers shows up as well. Invited or not, at some point during the night, they are going to take the stage and wow the crowd with their classic honky tonk and western music. The combination of these two bands (who bear some resemblance) makes this one world-class evening of entertainment, a rare event not to be missed.

Be sure to
PURCHASE A CASH RAFFLE TICKET
A NEW \$\$\$\$ WINNER EACH DAY!

Winner to be announced each day before the last set of the day.

PROCEEDS TO BENEFIT
THE AMERICAN CANCER SOCIETY,
Brunswick, Maine Division

Thank you!

MUST be present to Win...GOOD LUCK!



The DEL McCOURY BAND



Del McCoury is no stranger to Thomas Point. First performing for us in 1981, he has been here for a total of 13 festivals throughout our 35 years! Yes, he's a crowd favorite! Del doesn't take his job, his health, or his fans for granted. So in 2014, he celebrated his 75th birthday by doing things a little differently. He chose his five biggest supporting festivals to perform at that summer and we were thrilled to be one of them!

McCoury is something special, a living link to the days when bluegrass was played only in hillbilly honkytonks, schoolhouse shows and on the stage of the Grand Ole Opry, yet also a commandingly vital presence today, from prime time and late night talk show TV to music festivals where audiences number in the hundreds of thousands. "Here's a guy who has been playing for fifty years, and he's still experimenting-still looking to do things outside the box, to bring other kinds of music into bluegrass form," says Americana music icon Richard Thompson, who saw his "1952 Vincent Black Lightning" turned into a bluegrass standard when McCoury brought it into the fold. "I think that's the best bluegrass band, period. That's it."

McCoury and his family ensemble have amassed 31 awards from the International Bluegrass Music Association (the most of any artist) plus the 2006 Grammy Award for Bluegrass.



Lessons on Wheels

Take advantage of your festival time to improve your bluegrass banjo playing! Rich Stillman is a Mel Bay author with forty years of banjo teaching experience who can tailor a lesson to your needs and interests. Take a lesson, and put your new skills to use at a jam right away! Hour and half-hour lessons available.

Bluegrass Banjo Lessons at Thomas Point Beach!

Your first lesson: try it!



Call or text (617)-75-BANJO to schedule a lesson, or stop by the *Lessons on Wheels* tent on the inlet near Campsite 3.

Looking for instruction after the festival? Rich offers banjo lessons face-to-face or online. Email banjoteacher@waystation.net for more information.

Jerry Dougl as presents The EARLS of LEICESTER



The Earls of Leicester, a tribute to legendary bluegrass artists Lester Flatt and Earl Scruggs, was released by Rounder Records on September 16, 2014.

"This record is something I've been waiting my whole life to do," veteran Dobro master Jerry Douglas says of the self-titled debut by the new all-star dream team combo that he has assembled, organized and produced.

The five-man band encompasses Douglas plus acclaimed writer, producer, and solo artist Shawn Camp on lead vocals and guitar, Nashville banjoist Charlie Cushman on banjo and guitars, second-generation fiddle phenom Johnny Warren, and Barry Bales, Douglas' longtime bandmate in Alison Krauss and Union Station, on vocals and bass.

The new group is the product of Douglas's lifelong passion for the music of bluegrass pioneers Lester Flatt and Earl Scruggs and their band the Foggy Mountain Boys, whose seminal work in the '50s and '60s created the template for what we know as contemporary bluegrass, and transcended traditional genre barriers to popularize the music with an unprecedented mass audience.

"It's kind of an introduction to Flatt and Scruggs, the way I hear them," Douglas notes, adding, "much of my motivation was selfish, because I just wanted to hear this sound again."

"One-of-a-Kind" Hand-made TPB License Plate Guitar

Take a look at this year's Guitar Raffle...Yup, it's a One-of-a-Kind License Plate Guitar hand-made exclusively for TPB by Peter Geiger of North Carolina. Full size and ready to hang on your wall. It's definitely a beauty!

Raffle Tickets - \$5.00 each

**Winner to be drawn here, Sunday at 8:30 PM
Need Not be Present to Win!**



MARTY STUART & his Fabulous Superlatives



Born in the small town of Philadelphia, Mississippi, Marty Stuart caught the music bug early, displaying talent on every stringed instrument he picked up. At an age when most kids are running bases in little league, 13-year old Stuart was logging cross-country miles as a mandolinist with the

legendary Lester Flatt's road band. In his twenties, Stuart toured with Johnny Cash, and also played with other legends such as Bill Monroe, Jerry Lee Lewis and Carl Perkins. By the late 1980s, Stuart was a solo artist, rising faster than mercury in the heat.

"From the Superlatives' first rehearsal, I knew this was the band of a lifetime," Stuart says. "I knew this was my Buckaroos, my Strangers, my Texas Troubadours – my legacy band. Kenny Vaughan, Harry Stinson and Paul Martin are not only musical geniuses, but statesmen. The Fabulous Superlatives are without question one of the greatest bands of our time. We have played ourselves out of the woods and Saturday Night and Sunday Morning is one of those milestone projects in the band's legacy that truly brings the spunk and fire of the bandstand to the studio."

With acclaimed albums like Ghost Train: The Studio B Sessions and Souls' Chapel, as well as The Marty Stuart Show, a musical variety program on RFD-TV, Stuart says "I've found my place to drive a stake in the dirt, and proclaim, this is what I believe in."



**When the music started playing
All the people sang along.
They got caught up in the feeling
When the singer sang his song.**

**Even after it was over
And the crowd had disappeared,
That ole Down Home Feeling
Still lingered in the air.**

"DOWN HOME FEELING"

**written by famed songwriter, Rick Lang of New Hampshire
for Thomas Point. Thank you, Rick! xo
Rick is one of the very finest songwriters in the country.**

The GIBSON BROTHERS



The Gibson Brothers were voted 2013 Entertainers of the Year at the IBMA World of Bluegrass 24th Annual Awards Show in Raleigh, N.C. for the second year in a row. They also won the Vocal Group of the Year, Song of the Year ("They Called It Music") & Eric was named the Songwriter of the Year.

The Gibson Brothers were named the 2012 Entertainer of the Year Award at the 23rd Annual IBMA Awards at Nashville's Ryman Auditorium, the first time a brother duet has won this award. The same night they won the "Gospel Recorded Performance of the Year" award for "Singing As We Rise."

Help My Brother, their tenth album, won the prestigious 2011 IBMA Album of the Year Award. They were named the 2011 IBMA Vocal Group of the Year, the first time a brother duet has won this award. Help My Brother held the #1 position on the Bluegrass Unlimited Album chart for 8 months. It definitely had staying power, with songs charting on the BU Top 30 more than a year after its release.

"The brothers and the band are what's called in baseball "five-tool" players. They have it all: lead vocals, brother-duet harmony, instrumental virtuosity, ensemble sensibilities, and great original material. Success in the music business is not guaranteed (in some cases, hardly deserved), but with the Gibson Brothers, who measure success in terms of family, friends, and a life of music, they have found success by always remembering where they came from, by appreciating others, and by taking the hills and valleys of life with humor and grace."- Chris Stuart, Bluegrass Unlimited.



"Where the Music meets the Sea!"

iii THURSDAY iii

Welcome...Time for "*Family, Friends and Frolic!*"

UNDER THE MAIN TENT

1:00-3:00 "Bingo Games" Try your Luck!

4:00-6:00 POT LUCK Supper

Bring your plate, silverware and favorite dish to share.

ON THE MAIN STAGE

6:30 Twisted Pine - 2014 TPB Band Contest Winner

7:30 HOT RIZE with Red Knuckles and the Trailblazers

IN THE REC HALL

**9:30 "DANCE SOCIAL" with FOGHORN STRINGBAND
followed by LONELY HEARTSTRING BAND**

After hours at the Caboose

11:00 TWISTED PINE

...See all your friends at the Caboose tonight!

iii FRIDAY iii

10:00 Official 2015 Opening "Welcome"

10:15 MICHELLE CANNING and ROUGH EDGES

11:00 WILLIAMSON BRANCH

12:00 WAYNE TAYLOR and APPALOOSA

1:00 TWISTED PINE

2:00 FRANK SOLIVAN and DIRTY KITCHEN

3:00 LONELY HEARTSTRING BAND

4:00 FOGHORN STRINGBAND

5:00 ~ Dinner Break ~

6:00 WAYNE TAYLOR and APPALOOSA

7:00 FRANK SOLIVAN and DIRTY KITCHEN

8:00 The DEL McCOURY BAND

(\$\$ Raffle Winner announced)

**9:30 Field Pickin' tonight! Everyone welcome to
join in the fun!!**



After hours at the Caboose

10:00 MICHELLE CANNING and ROUGH EDGES

11:00 FOGHORN STRINGBAND

Week-End MCs:

**Michael Mulligan, Dan Henderson, Dick Bowden,
Cecil Abels and Mike Robinson**

Sound By:

Moonlighting Production, Gary Massey & Co. ~ Portland, Maine

iii SATURDAY iii

- 10:00 WILLIAMSON BRANCH
10:45 LARRY STEPHENSON BAND
11:30 KARL SHIFLETT & Big Country Show
12:15 WAYNE TAYLOR and APPALOOSA
1:00 TOWN MOUNTAIN
2:00 FRANK SOLIVAN and DIRTY KITCHEN
3:00 LARRY STEPHENSON BAND
4:00 KARL SHIFLETT & Big Country Show
5:00 ~ *Dinner Break* ~
6:00 TOWN MOUNTAIN
7:00 DOYLE LAWSON & Quicksilver
8:30 Jerry Douglas presents The EARLS OF LEICESTER
(\$\$ Raffle Winner announced)
10:00 *Join in with some of the World's Best Picker's throughout the night...*

After hours at the Caboose

- 10:00 WAYNE TAYLOR and APPALOOSA
11:00 FRANK SOLIVAN and DIRTY KITCHEN

iii SUNDAY iii

8:30 Sunday Service...*On the Beachfront with Mike & Mary*
Sunday Morning Worship & Sing-a-long ~ a Thomas Point Tradition

- 10:00 LARRY STEPHENSON BAND
10:45 SPECIAL CONSENSUS BAND
11:30 DELLA MAE
12:15 TOWN MOUNTAIN
1:00 KARL SHIFLETT & Big Country Show
2:00 LONELY HEARTSTRING BAND
3:00 TPB CHILDREN OF BLUEGRASS with WILLIAMSON BRANCH
4:00 LARRY STEPHENSON BAND
5:00 SPECIAL CONSENSUS BAND
6:00 DELLA MAE
7:00 THE GIBSON BROTHERS (Guitar Raffle Winner announced)
8:30 MARTY STUART & his Fabulous Superlatives
(\$\$ Raffle Winner announced)
10:00 *Field Pickin' tonight! Everyone ENCOURAGED to join in!*

On the "LATE NIGHT" STAGE...

- 10:30 TENNESSEE MAFIA JUG BAND with Leroy Troy

After hours at the Caboose 11:45 - TOWN MOUNTAIN

Thanks for the Memories EVERYONE ...*"Happy Trails, 'til we meet again!"*
From all your friends at beautiful Thomas Point Beach!

DOYLE LAWSON & QUICKSILVER



With nearly 40 albums to their credit, Doyle Lawson & Quicksilver have multiple Grammy, Dove, ICM, IBMA and SPBGMA Award nominations, and are 7-time winners of IBMA's Vocal Group of the Year. Lawson is reigning SPBGMA Mandolin Player of the Year, and Doyle Lawson & Quicksilver are the reigning Inspirational Country Music Association (ICM) Vocal Group of the Year, crowned in October 2012 at Nashville's Schermerhorn Symphony

Center, on the heels of Lawson's induction into the International Bluegrass Music Hall of Fame at the Ryman Auditorium on September 27, 2012.

Lawson was heralded by journalist Craig Havighurst as "one of music's lions" following his band's performance at the 2011 IBMA Awards Press Conference in Nashville. Of Doyle Lawson & Quicksilver's performance — which garnered three standing ovations from a sold-out crowd in Nashville — Havighurst wrote: "There was no question who was going to close the show. Doyle Lawson is one of music's lions at this point, and when he came out in perhaps the most beautiful western jacket I've ever seen... he was a holy vision. ... When DLQ, in quartet mode, nailed the final chorus of the a cappella gospel song "He Made It All Right," I swear we were mainlining the holy spirit. You know how the word awesome gets overused and misused? Here's where it applies."

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DELLA MAE

In a relatively short period of time, Della Mae has become a sensation in the music world. Commanding a powerful collective chemistry with vocal, instrumental, and songwriting talent to spare, the Boston-based combo mines time-honored elements to create music that's

unmistakably fresh and contemporary.

"The identity that we've developed as a band is a melting pot of our different personalities and backgrounds," asserts founder, Kimber Ludiker. After having the idea at a summer festival, Kimber hand-picked musicians from all over the country: singer Celia Woodsmith comes from a blues/rock background, guitarist Courtney Hartman studied at Berklee College of Music, bassist Shelby Means played with various bands in Nashville, and mandolin player Jenni Lyn Gardner was schooled in traditional bluegrass. Della Mae's members hail from all over the United States, and the five women each bring impressive musical resumes amassed in their previous ventures.

The group quickly won an enthusiastic following through their high-energy live performances at festivals around the country. The band expanded its reputation with their self-released first album, 2011's I Built This Heart, which won an impressive amount of attention for a D.I.Y. release. These five multi-talented young women are respectful of American musical tradition, but not restricted by it, combining centuries' worth of musical influences with an emotionally tough, undeniably modern songwriting sensibility.

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Photos by Jennie L. Scott, Joe Val Festivals 2012 and 2014

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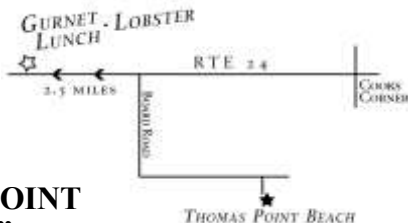
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LARRY STEPHENSON

Highly regarded as one of Bluegrass Music's finest High Lead and Tenor vocalist, Larry Stephenson has been a headliner for over twenty years. Larry formed his band in 1989 while living in his home state of Virginia. Stephenson has been a touring bluegrass musician since he played with his Dad beginning in the middle seventies. Born in Harrisonburg, VA and raised in King George, his Dad started him on the mandolin at age five, cutting his first record at age 13. He credits the rich music scene of Virginia for much of his musical success, having seen and heard the first generation bluegrass performers at festivals, shows, and on the radio. After high school graduation, he worked and recorded with Cliff Waldron and Leon Morris while soaking up the Washington, D.C. rich musical scene, which included cutting edge bands

like The Country Gentlemen and The Seldom Scene as well as traditional bluegrass and old-time music. Moving onward in 1979 Larry spent 4 ½ years with Bill Harrell & The Virginians. And in 1983 joined the famed Bluegrass Cardinals for 5 ½ years. This combination has been called "...one of the classic lineups of the Bluegrass Cardinals". Recording with both groups. The Larry Stephenson Band has toured widely, recorded frequently, nurturing it's own sound, based on Larry's crystal clear, easily recognizable tenor voice, while providing a musical home for some of the finest sidemen in contemporary bluegrass history. Many appearance's on the Grand Ole Opry and RFD TV have made The Larry Stephenson Band a fan favorite all across the US and Canada.



SPECIAL CONSENSUS

Formed in the Chicago area in 1975, The Special Consensus is a four-person acoustic bluegrass band with a repertoire that features traditional bluegrass standards, original compositions by band members and professional songwriters, and songs from other musical genres performed in the bluegrass format. The band has released

17 recordings and has appeared on numerous National Public Radio programs and cable television shows, including The Nashville Network and the Grand Ole Opry at the historic Ryman Auditorium in Nashville, Tennessee. International tours have brought the band to Australia, Canada, Europe, South America, Ireland and the United Kingdom. The Special C has appeared in concert with many symphony orchestras nationwide and has brought an informative in-school presentation to schools nationally and internationally since 1984. Band leader/banjo player Greg Cahill is the former President/Board Chair of the Nashville-based International Bluegrass Music Association (IBMA), the former Board Chair of the Nashville-based Foundation for Bluegrass Music and a recipient of the prestigious IBMA Distinguished Achievement Award in 2011. The 2012 release Scratch Gravel Road was GRAMMY nominated for Best Bluegrass Album and two songs from the 2014 band release Country Boy: A Bluegrass Tribute To John Denver won IBMA awards for Recorded Event of the Year and Instrumental Recorded Performance of the Year.

FRANK SOLIVAN & DIRTY KITCHEN



Repeatedly tagged as one of the most exciting bands on the bluegrass scene, the 2015 Grammy Nominated group for Best Bluegrass Album and winner of the 2014 International Bluegrass Music Association's Instrumental Group of the Year Award, Frank Solivan & Dirty Kitchen have earned a slew of accolades since joining forces in the Washington, D.C. area, a longtime breeding ground for so many of the genre's finest players. Lead vocalist/mandolinist/fiddler Solivan

and bassist Dan Booth have known one another since they were teens in Alaska; they're joined by banjoist Mike Munford, winner of IBMA's 2013 Banjo Player of the Year Award, and guitarist Chris Luquette, who won IBMA's 2013 Instrumentalist of the Year Momentum Award. Noted for individual virtuosity, well-executed interplay and close harmonies, they expertly deliver precise, intricate compositions without ever stepping on one another's musical toes. And though they use traditional instruments, they refuse to be bound by tradition; they much prefer to travel wherever the music takes them.

With their new release, *Cold Spell*, debuting at #13 on the billboard charts, Frank Solivan & Dirty Kitchen can't slow down! The band received four 2014 IBMA nominations; their second for Instrumental Group of the Year, with Mike Munford up for Banjo Player of the Year again; and Frank Solivan receiving nods for Male Vocalist and Mandolin Player of the Year.

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Congratulations Bluegrass Music Association of Maine - 20th anniversary!

This organization was formed out of the love for BLUEGRASS music and to promote local Maine bands.

FOGHORN STRINGBAND



Foghorn Stringband is the present day shining gold standard for American string band music, with seven albums, thousands of shows, over a decade of touring under their belts, and an entirely new generation of old-time musicians following their lead. Through all this, they've never let the music grow cold; instead they've been steadily proving that American roots music is a

never-ending well of inspiration.

Foghorn Stringband plays the old way, the way you'd have heard string bands play on Southern radio stations back in the 1930s. They don't fancy up the music to make it more modern, instead they reach into the heart of the songs, pulling out the deep emotions that made them so enduring in the first place. Performing live, these multi-instrumentalists gather around a single microphone in the middle of the stage, expertly balancing their sound on the fly, and creating the rarest of music: songs that are at once wildly virtuosic and intimately hand-crafted. Foghorn Stringband plays American roots music of the finest order.

Quite frankly, it's amazing that a band as good as the Foghorn String Band still seem to be an under the radar outfit despite pounding the boards for over a decade. They are, of course, a string band, and up there with the best you will ever hear ...

iii KID'S FUN iii

Meet Under The White Beach Front Tent

FRIDAY

1:00 - 3:00 "Children's Play/Dance/Sing-a-long Rehearsal" for
Sunday's 3:00 Stage Performance with Williamson Branch
7:00 PM *Movie in the Rec Hall*

SATURDAY

10:00 - 11:00 "TPB Scavenger Hunt" - meet in the Rec Hall
12:00 - 2:00 "Children's Play/Dance/Sing-a-long Rehearsal" for
Sunday's 3:00 Stage Performance with Williamson Branch
7:00 PM *Movie in the Rec Hall*

SUNDAY

10:00 - 12:00 "Children's Play/Dance/Sing-a-long and Rehearsal"
3:00 - 4:00 Children of Bluegrass Stage Performance with
Williamson Branch on the Main Stage
7:00 PM *Movie in the Rec Hall*

~WEEK-END TIDES~

Thursday - High at 3:21 PM ~ Friday - High at 4:19 PM
Saturday - High at 5:20 PM ~ Sunday - High at 6:25 PM
EVERYONE...SWIM AT YOUR OWN RISK!

NO LIFEGUARD ON DUTY

TOWN MOUNTAIN



Town Mountain's hard drivin' bluegrass sound, tight harmonies, and stellar in-house songwriting have become the band's trademark. They light up the stage with their honky-tonk edge and barroom swagger, featuring a Jimmy Martin-style bounce and confidence that is countered at times by a laid-back John Hartford-esque groove.

The past two years have pushed Town Mountain into the upper tier of acoustic bands and they have

found themselves at some of the most prestigious festivals in the country earning them a nomination for IBMA's 2014 Emerging Artist of the Year, a natural follow up to their two 2013 IBMA Momentum Awards.

With the release their first official live album, Town Mountain: Live At The Isis, in August 2014, fans and critics alike celebrate the high energy of their one of a kind live show. With plans for the studio in early 2015, Town Mountain is certain to continue their ascent in the world of roots music.

"Thank god that Town Mountain are around to blow a hole in all the genre-juggling games of which music writers like myself are so fond," said Devon Leger, of Ed Helms' *The Bluegrass Situation*. "They play bluegrass. Period. They play it hard, they play it fast, and they play it like their fingers are bleeding and their picks are breaking."



Pastor MIKE & MARY

Pastor Mike and Mary Robinson call Massachusetts their home but they spend most of the year in their motor home traveling up and down the east coast to bluegrass festivals sharing the message of faith and music. Sunday Morning Service has been a bluegrass tradition here at Thomas Point since our very beginning and we are blessed to welcome Mike and Mary to our TPB bluegrass family. Be sure to be with us Sunday morning at 9:00 AM, on the beachfront...

"The LORD will save me, and we will sing with stringed instruments all the days of our lives in the temple of the LORD." Isaiah 38:20



130 Pleasant St, Brunswick 207-729-3364

KARL SHIFLETT & Big Country Show



Highly respected by fans and peers alike “Karl Shiflett” is one of the most recognizable and identifiable names in “bluegrass music”. His passion to keep the “spirit of the past” alive in his music has gained him wide spread acclaim as a musician, singer and entertainer.

Karl Shiflett grew up in Texas with a love for “Traditional Country Music”, learning to sing and play guitar at the age of nine. His musical influences include; Roy Acuff, Hank Williams, Bob Wills, Bill Monroe, Flatt & Scruggs and the list goes on. He began his professional career in bluegrass music as a side man in the 1980’s and organized “The Karl Shiflett & Big Country Show” in 1993.

Deeply rooted in “traditional bluegrass music” he blends elements of “classic country, western swing and honky tonk” creating a sound uniquely his own. He is perhaps best known for his highly entertaining and fast paced “retro” (single mic) stage show. A nostalgic down home recreation of bluegrass and country music stage shows of the 1940’s and 50’s.

Today, Karl continues to carry the torch for “Traditional Bluegrass Music” having found his own unique niche along the way. His unwavering devotions for the classic sounds of yesteryear, along with his heart felt gratitude toward his many loyal fans makes him the ideal “Ambassador” for Bluegrass Music.

ii Warm and Welcoming Workshop Seriesii

Under The White Beach Front Tent

No need to sign up for these FREE sessions.

Just bring your instruments, stool/chair, water bottle and questions!

“Hands On” Sessions, especially for the “Eager Learner”

~ SATURDAY ~

- 11:00 Mandolin with Tony Watt**
- 2:00 Harmony with Mary Maguire, Moondi Klein & Jeff Horton**
- 3:00 Old-time Banjo Tips with Karen Dimeglio**
- 4:00 Fiddle with Elise LaFlamme & Dusty Clampitt**

~ SUNDAY ~

- 1:00 Guitar with Tony Watt**
- 2:00 Bass techniques with Jeff Horton**
- 3:00 Presenting a song in a jam with Mary Maguire & Jeff Horton**
- 4:00 Old-time Banjo Tips with Karen Dimeglio**

Schedule subject to change.

For more information contact Mary at 603-455-0238
As Bill Monroe would say... “Practice. Practice. Practice!”

WAYNE TAYLOR & Appal oosa



Wayne began playing guitar when he was nine years old. His father took him to American Legion dances and introduced him to the band's guitar player, who showed Wayne a few chords. At age 12, he joined his first band. He played rhythm guitar and sang backup with his brother David in "The Initials." The group played for high school dances and local gigs for

four years. Wayne then formed his own group, the "Contours." The group played with Arthur Smith's "Cracker Jacks" on two occasions, as well as for local dances. They stayed together for three years. Later Wayne was inspired by Jimi Hendrix and the Beatles, and started playing rock music. He played in a rock band throughout high school at dances and concerts.

In 1974, Wayne joined the navy. His duty stations included Midway Island, the School of Music in Little Creek, VA, and the Seventh Fleet Band in Yokosuka, Japan on board the USS Oklahoma City. His travels carried him to Thailand, Korea, Philippines, Hong Kong, and to Mauritius Island.

In 1978, Wayne was honorably discharged from the Navy and began studying music at the San Joaquin Delta College and later entered The Conservatory of Music at the University of the Pacific in Stockton, CA. He studied Music Therapy, and earned a Bachelor's degree in Music. Upon graduating in 1983 Wayne and family traveled back to North Carolina.

In 1987 Wayne auditioned for the Navy Band and was accepted. He has

LONELY HEARTSTRING BAND



We are excited to have this band back on our stage for 2015...The Lonely Heartstring Band are the winners of the 2013 Thomas Point Beach Bluegrass Special Band Competition and more! They describe themselves as: "an acoustic quintet based out of Boston, MA. Their music is a combination of old and new styles, melding the sounds of traditional bluegrass with modern songwriting and arranging. The band began with a common love for the

music of The Beatles, bringing some of their favorite songs to life while attempting to remain true to the original arrangements."... "We like the bluegrass music. We like The Beatles." Oh yes, and everyone loves the Beatles, especially when combined with bluegrass...It's a win, win!

As anyone will tell you who has experienced the joy of listening to this group... they are way more than they describe themselves. Not only do these guys present a fantastic bluegrass band with real know how and style, they sing tunes that most everyone relates to and can't help but sing right along with them. It's amazing to see an audience fully involved with the band. Many bluegrass bands have put together the Beatles with bluegrass but no one does it like the Lonely Heartstring Bluegrass Band. No one. Period.



WILLIAMSON BRANCH

Williamson Branch is a family band and, like most families, they are rich in tradition, ripe with potential, and diverse in taste. This family has a love for each other and music. They are always striving to honor the One who gave them their musical gifts. Williamson Branch plays music that is mostly bluegrass, sometimes country, often times gospel, but, always fresh and exciting. Their

vocals soar with a closeness that can only be found in blood relatives. Their instrumentation is melodic, yet steady – like the rhythm of a freight train. Their songs are mostly new, with age-old themes. They laugh on stage, and they'll make you laugh too. Did I mention they dance? Boy, do these girls ever dance! Kevin Williamson has been playing music professionally for 35+ years and provides Williamson Branch with driving rhythm guitar, Grammy-nominated songwriting expertise, and lonesome lead & harmony vocals. Debbie Williamson has been performing for almost 20 years and brings sweet lead & harmony vocals along with her solid mandolin rhythm. Melody, the oldest daughter, is a fiddle & singing phenomenon at 16-years-old.

Daughter Kadence, at 13, sings the harmonies that are too high for anyone else. She also plays bass and fiddle and is an award winning dancer. 6 year old Caroline can already play three songs on the fiddle, clog dance and sing harmony. There aren't many 6 year-olds that can sing harmony. Tons of talent in the family and having lots of fun too! Welcome Home, Kevin...we've missed you!

Williamson Branch will be conducting the TPB Children of Bluegrass Band under the beachfront tent Fri, Sat & Sun for their Sunday at 3:00 performance.

LEROY TROY & TENNESSEE MAFIA JUG BAND



From the pastoral hills, hollers, shopping malls and interstate highways of Goodlettsville Tennessee, home of Bill Monroe, Bashful Brother Oswald, Stringbean, Grandpa Jones, Keith Whitley and some living country music performers, comes the most entertaining "blast from the past" since Lester Moran and the Cadillac Cowboys. They're the Tennessee Mafia Jug Band — five guys and a scrubboard, with roots like wisdom teeth. This frolicking fivesome brightens up the stage with rib-tickling

old time tunes. Even better, they have an utter lack of self-consciousness (and some might say any sense of decorum). The Tennessee Mafia Jug Band not only know the music, they wear the costumes, tell corny jokes and even do slapstick gags that throw a cable-tv-numbed audience into hysterics. As Roy Rogers was to the Sons of the Pioneers, so Leroy Troy – "The Tennessee Slicker, the Sultan of Goodlettsville, the most popular man in country music" – is to the Tennessee Mafia Jug Band. Leroy has the "star power", having performed his astounding old time banjo act since the 1980's at the Knoxville World's Fair, in the cast of "Hee Haw", on many recordings, on the high seas, at concerts and festivals all over this country in Canada and the British Isles, in Branson Missouri, and lately as a regular on Marty Stuart's show on RFD TV. Everybody just loves these guys!!! And you will too!



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TWISTED PINE



Twisted Pine is a Boston based bluegrass band whose members all share a common love for the traditional music of Bill Monroe, Flatt & Scruggs, Jimmy Martin, and the Stanley Brothers. The band is composed of Dan Bui on mandolin, Ricky Mier on banjo, Kathleen Parks on fiddle and vocals, Rachel Sumner on guitar and vocals. On any given night a Twisted Pine show is a wild, unpredictable affair delivering powerful vocals, foot-stomping rhythms, and hot instrumental

pickin'.

The band formed while studying at Berklee College of Music. After realizing the incredible chemistry they had together the band secured a monthly residency at the Cantab Lounge where they honed their chops, repertoire, and group sound, quickly becoming immersed in the vibrant Boston bluegrass community. Twisted Pine has performed with and opened for bluegrass luminaries like Peter Rowan and the Gibson Brothers, and performed on festival stages at Joe Val Bluegrass Festival, Down Home Up Here Bluegrass Festival, Grey Fox Bluegrass Festival, and Celtic Connections in Glasgow, UK. In 2014 they won both the FreshGrass and Thomas Point Beach Bluegrass Special band competitions, and recently received a grant from the Iguana Music Fund at Club Passim to record their debut full length album in Nashville at Compass Records Studio.

MICHELLE CANNING



Michelle Canning is an award-winning bluegrass band based in Eastern Massachusetts. Their music can be characterized as fast-driving bluegrass, contemporary ballads, and original material.

Michelle Canning is the 2009 New England Banjo Champion and has been receiving awards for her banjo playing since she was eleven years old. A traditional five-

piece band, Rough Edges includes Dan Bui, a graduate of Berklee College of Music, on mandolin, Cosmo Cavicchio, a past member of the Concord River Valley Boys, on up-right bass, T. Shaun Batho, formerly the band leader of Acoustic Blue, on guitar, and Conor Smith of the Boston-based bluegrass band Three Tall Pines on fiddle.

Michelle Canning and Rough Edges provides the audience with not only a concert, but an energetic show that you do not want to miss!

Michelle's album, *The Flower and the Serpent* was released on April 1, 2015. *"If this first CD is any indication of what is ahead for Canning, I can't wait to see what she creates next."* - **Bluegrass Unlimited**



Quality Line-up



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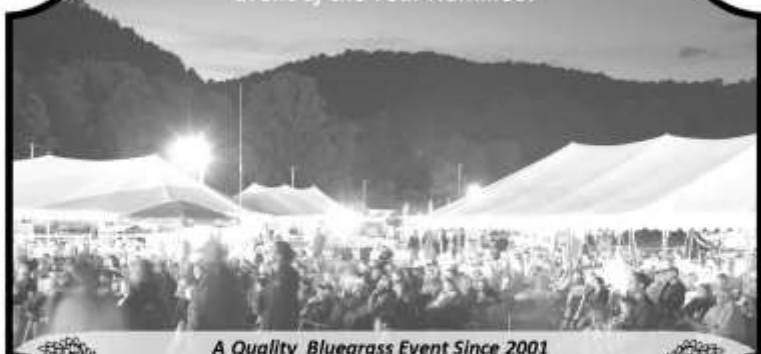
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2016 Artists' Line-up

- ♦ The Del McCoury Band
 - ♦ The Gibson Brothers
 - ♦ Claire Lynch
 - ♦ Doyle Lawson & Quicksilver
 - ♦ Lonesome River Band
 - ♦ Nothin' Fancy
 - ♦ Larry Stephenson Band
 - ♦ David Parmley & The Cardinal Tradition
 - ♦ Bob Amos & Catamount Crossing
 - ♦ The Seth Sawyer Band
- ... and more to come!

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“Bluegrass has brought more people together and made more friends than any music in the world. You meet people at festivals and renew acquaintances year after year.” Bill Monroe



THANK YOU
to each and every one of you...
for your support, your friendship
and for simply being here with us for our
“Bluegrass Special”!

**And to Mom and Dad...
Thank you for giving us your
“DO IT NOW” attitude!**

**This one is for both of you
from all of us...
Thank you! Thank you! Thank you!
XOXOXO**



**2008
Thomas Point Beach Bluegrass Festival
IBMA “EVENT OF THE YEAR” NASHVILLE, TENNESSEE**

Ladies and Gentlemen...

"Welcome Home" to beautiful Thomas Point Beach!

We are happy to have you join us for our Bluegrass Special.

Our Park, noted as "The Family Funspot", is proud to include this outstanding event as part of our Family Entertainment Schedule. We ask your cooperation in observing the following important policies and to remember that your consideration of our bluegrass guests is essential.

i FESTIVAL COURTESIES i

- ★ WRISTICKETS MUST BE KEPT VISIBLE AT ALL TIMES. Do NOT remove or stretch!
- ★ MOTORCYCLES, BICYCLES, SKATEBOARDS, SKATES, SCOOTERS and ROLLERBLADES ARE NOT ALLOWED ANYWHERE IN THE PARK.
- ★ ALCOHOL and DISORDERLY BEHAVIOR IS NEVER TOLERATED.
Proper Behavior is expected at all times on the property. DANCING is welcome around the perimeter of the seating area, as to not obstruct the audience.
- ★ DRUGS ARE ILLEGAL and WILL NOT BE TOLERATED.
- ★ PLEASE DO NOT ROPE OFF CAMPING AREAS. Camping is on a "First Come, First Served" Basis ...Only exception...Reserved, Prepaid Electric Sites.
- ★ THE SPEED LIMIT THROUGHOUT THE PARK IS 5 M.P.H. at all times.
- ★ THE PLAYGROUND IS CLOSED AT 10:00 PM each day. Please observe "Parent Watch"... All Children 16 and under are to be with their Parents throughout the night.
- ★ DOGS MUST BE KEPT AT THE CAMPSITE. Please be sure to clean up after.
- ★ FIRES ARE RESTRICTED TO FIRE RINGS OR FIREPLACES ONLY!
No open / unconstrained or over-sized (higher than one foot) fires.
- ★ SWIMMING is ALLOWED ONLY AT YOUR OWN RISK!
- ★ TRASH POLICY... *"Take IN, Take OUT"*...Garbage bags are provided for your use.
Please take your trash home with you. If you prefer not to...Please leave your trash by the roadside for daily pick-up. "Reduce, Reuse, Recycle" Do NOT Litter. THANK YOU !!
- ★ NO PRIVATE SOUND SYSTEMS in the Stage Area. Private Systems among the campers MUST be kept at a MODERATE Volume. NO Exceptions.
- ★ RV GENERATORS MAY NOT BE USED BETWEEN 10 PM - 8 AM.
- ★ ALL ROADWAYS MUST BE KEPT CLEAR throughout the Park.
- ★ VIDEO CAMERAS and SMOKERS...*NOT among the seated audience, PLEASE!*
No selling of any products without prior approval.
- ★ No ground gray water disposal and, please, no Black Water disposal in Port-A-Johns!
- ★ Please DO NOT USE HIGH-BACKED CHAIRS in the seating area. Be considerate of those behind you...*Feel free to let others use your chairs while you are away.*

We ask that everyone exercise care and caution while inside the Park, as there are many Children at play throughout.

WE RESERVE THE RIGHT TO REFUSE ADMITTANCE
AND / OR TO ASK ANY INDIVIDUAL OR INDIVIDUALS TO VACATE THE PARK GROUNDS
SHOULD VIOLATION OF ANY OF THE ABOVE POLICIES OCCUR.

i NO REFUNDS - NO EXCEPTIONS i

If we can be of any help to you at all, please feel free to ask any of our Staff anytime.

i IMPORTANT NOTE i

Quiet Consideration Hours are Observed from Midnight until 6:00 AM
(with the exception of the Stage and Beachfront Area)

Pickers are asked to be considerate so that others can rest.

We appreciate your cooperation to all of the above and
we hope you have a wonderful week-end with us at beautiful Thomas Point!
Welcome Home again...right where you belong!

